1917
SESAME
35
JUNE 1942

Sesame

Twenty-fifth Anniversary

1917-1942

South Hills High School

Pittsburgh, Pennsylvania

June, 1942

Foreword

The mind of the average individual seems unable to observe and record events with facility and to recall them at will in the future. Most of us have a hazy recollection of things we did, places we saw, and friends we knew; but unless a written memorandum of the things we have done is made, it isn't long before the misty fingers of time have snatched the little intimacies and former associations from us. With this thought predominating, we, the organizers, of this book have endeavored to produce a volume that will bring back dear and wistful memories in the future. If in the years to come this book will awaken in your minds memories of the days spent in South Hills, we shall have achieved our aim.

evelyn a. taggart

edith h. griffith

helen l. jacobi

robert j. watson

DEDICATION

TO THOSE OF THE FACULTY WHO SO NOBLY AND ABLY HAVE SERVED OUR SCHOOL SINCE ITS FOUNDING, WE, THE CLASS OF JUNE 1942, DEDICATE WITH GRATEFUL RECOGNITION THIS ISSUE OF THE SESAME.

philip h. rinehart, principal

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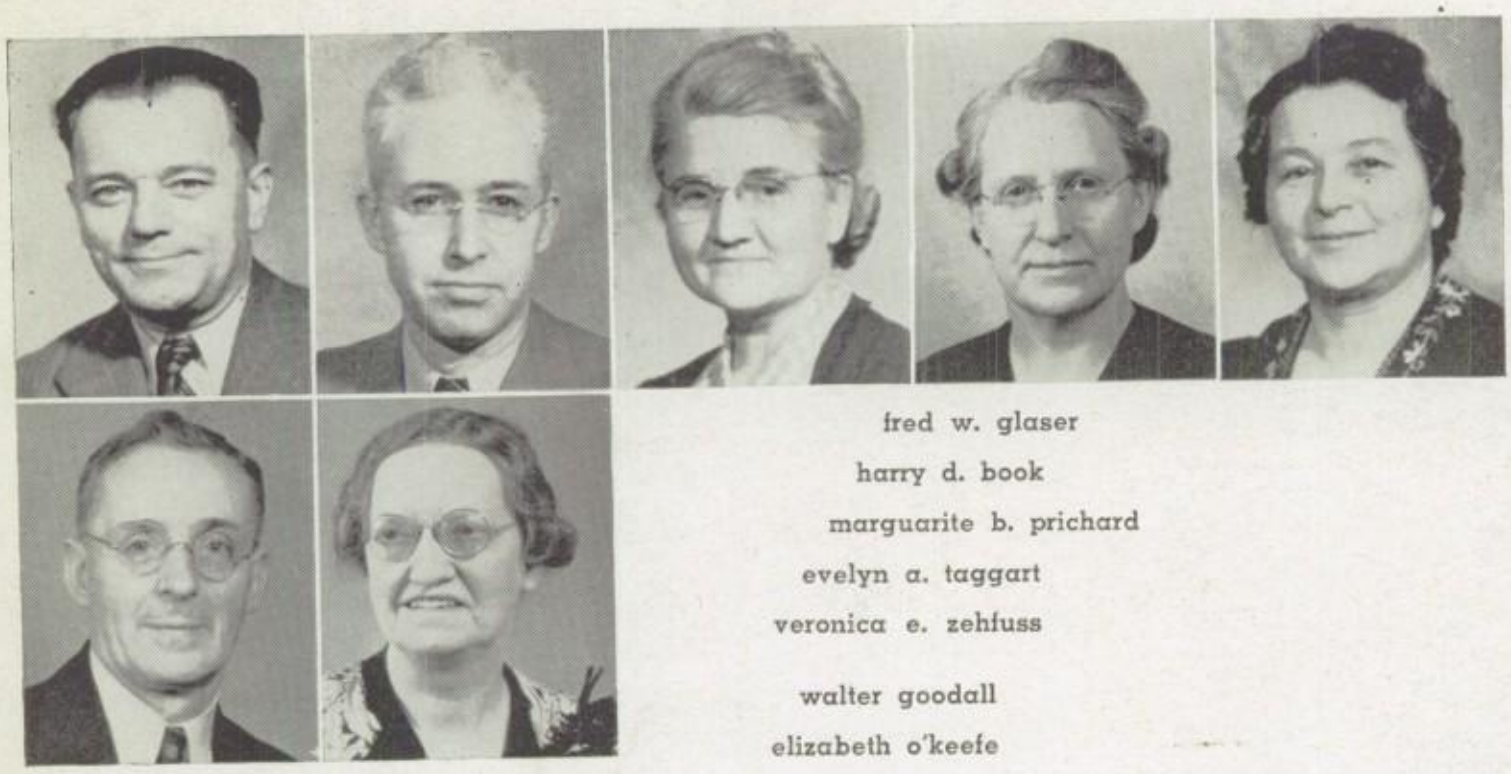

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george evan, jr.
agnes bittaker
robert j. watson
edyth dougherty

SESAME STAFF

first row:
stenger, muehlbauer, turner, means, brine, mcmillen, mcmillan, priestley, monaghan, gardiner
second row:
switala, ulrich, breidinger, bensch, bubba, yoest, gardiner, patterson, pascasio
third row:
palmer, smith, steele, cunliffe, kelleher, malakoff, parrish, aiello, lewis
insert: mr. hayward and miss heenan

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Breidinger, Marjorie ..... Organizations, Features
Brine, Mary Jayne ..... Organizations, Features
Bubba, Jean ..... Features, Prophecy
Cunliffe, Robert ..... Sports
Gardiner, Grace ..... Sports
Kelleher, Leo ..... Features
Lewis, Thomas ..... Prophecy
Malakoff, Robert ..... Photography
McMillan, Jean ..... Arts, Features
McMillen, Mary ..... Organizations

Means, Nancy ..... Arts
Monaghan, Betty ..... Arts
Muehlbauer, Grace ..... Organizations, Sports
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Patterson, Elenor ..... Organizations, Prophecy
Priestley, Jane ..... Organizations, Features
Stenger, Jeanne ..... Prophecy, Features
Switala, Mary ..... Sports, Organizations
Ulrich, Sally ..... Features
Yoest, Mary ..... Organizations, Features

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COLORS: Blue and Silver

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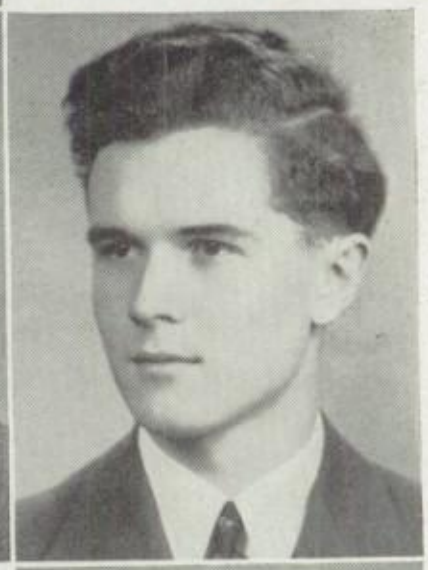

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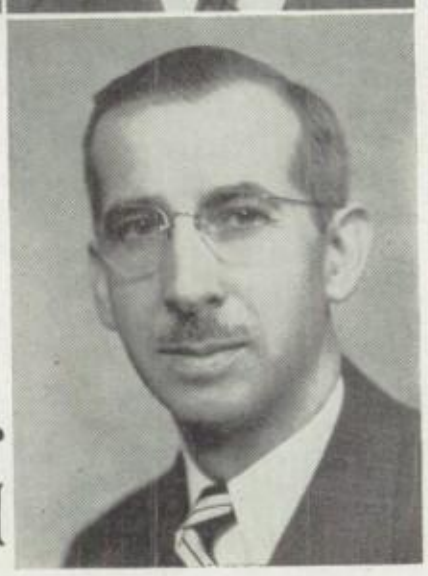
edward carson



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bowden, fred
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brednick, katherine
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brevard, daisy
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bristow, peggy
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burgunder, ann
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burke, james
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burr, edwin
buskirk, donald
busko, julia grace
butterbach, lavera
buzdor, margaret

callahan, mary ann
cambest, dolores
cambest, michael
capone, anthony p.
capritz, gertrude

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carroll, alberta
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carson, ida mae
cerminara, edward

christian, james t.
cinelli, bruna
cirra, theresa
clinton, ray edgar
clydesdale, jean

coldren, robert
conroy, john patrick
courtney, donald
criss, ryland
crouthamel, virginia

cunliffe, robert
cunningham, estella
dadey, edward chas.
dallas, betty
dallas, margaret k.

daugherty, lois jean
daugherty, robert
decesare, angeline
diethorn, donald
delaney, virginia

dellamea, joan
delsignore, jack
deluca, norma
descalzi, william j.
dias, james d.

dicarlo, casino
diricco, amelia
diricco, rose
dirling, robert
dizinno, catherine

dobson, adelaide
donley, john
dornberg, clifford
dorsey, roseann
dosch, annalouise

douglass, warren l.
douthitt, jack
dripps, frances
drusbasky, elizabeth
dulavitch, lillian

dumont, francis
dunn, carl
dunn, john
dye, charles
dyson, edward

edelmann, dorothy
eikey, sarah
eltringham, alvin john
falkenhagen, marie
faulkner, william

feineigle, robert
fidanza, elvira
flinn, virginia
flom, william
fogarty, margaret

franz, bettyjane
fraudin, george
freund, bernice
fries, william henry
fromholzer, helen

fundel, catherine
gabriel, esmerelda
galco, louise
gallagher, paul
gardiner, elizabeth

gardiner, grace w.
garrity, mary
gearing, ruth
geis, regina
george, kathleen

geyer, robert
ghezzi, louise
gift, john
gillard, robert
gordon, mildred

gortner, margaret
graefe, paul
grau, betty lou
greely, jean
griffith, corinne

griffith, june
griffiths, eleanor
guenther, genevieve
guminski, irene
hackney, helen

hackney, john
Haggerty, leo
hallberg, grace
hammack, mary
hammill, esther

harding, betty jane
harris, jessie lillian
hart, marguerite
hart, mary c.
hartline, dorothy l.

Hartner, olive a.
haselsteiner, dolores
hecht, betty
hegerle, dolores
heinmarsh, ruth ann

heinrich, roy
henderson, charles
herzog, alfred
hilbert, harry
hinkofer, laverne

hoffman, annetta
hohn, marion
hope, henrietta
houston, ralph
howard, kathleen

huber, catherine
huggans, patricia
humbert, jeannette
hunter, charles
ingram, john wesley

jackson, marjorie
jahn, doris
johnston, paul
jones, james
jordano, frank

julin, jack
justus, edward
kaecher, betsy
kail, john
keating, louisa

keenan, violet
keib, ruth
kelleher, leo
kelley, john
kelly, leo

kennedy, dorothy

kerkhan, donald

kiel, doris kay

king, katherine

kinzler, rosemary

kirsch, vera

klick, viola

klinkner, vera

knapp, audrey

knell, herman

knorr, james j.

koch, walter

kohler, eva

kohler, helen

kokalis, gus paul

koll, alfred

kossler, roma

kostelnik, anna

kowalski, alice

krepley, betty mary

krostyne, stephanie

krot, william

kuhn, anna mae

kunkel, herbert

kutschbach, charles

lazear, arthur

leaf, mary ellen

leahy, betty

leaman, lleana

leever, margaret

leighner, thomas

lewis, thomas e.

libby, betty jean

liberati, lola

lorencik, agnes

lostetter, rosemary

lucchino, mary

lunardini, mary

lynch, donald

mcbee, bertie

mccahan, wilma
mcclure, paul
mcdermot, dora
mcmillan, jean
mcmillen, mary

mcmonagle, james
mcturk, william
macdonald, ruth
mahoney, eleanor
mahoney, francis

mahoney, john
malakoff, robert
mangold, margaret
mann, catherine
maroney, edward

marsh, alice
martin, louis f.
mary, robert n.
mason, robert b.
mastra, samuel

mates, helen
mattson, margaret
mazzarini, daniel
means, nancy
menegazzi, omero j.

metz, ruth marie
meyer, donald c.
meyers, margaret m.
michael, nellie
miller, elizabeth

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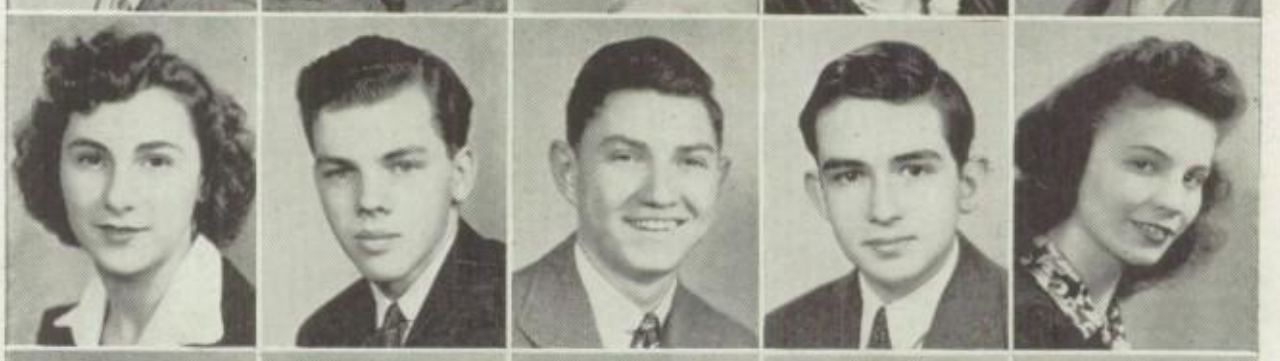
miller, james jacob
mills, joseph
minsky, jay
monaghan, betty a.



mooney, bernadette
mooney, john wm.
moore, alvin
morgenstern, dorothy
morris, eleanor

morris, loretta

moulis, virginia

muehlbauer, mary g.

muellerschoen, paul

mulholland, june c.

mulkerin, mary m.

mullen, alverda

mullen, betty e.

murphy, dorothy

murphy, julia

murray, mary

neuner, evelyn

nicholson, mary e.

nigro, theresa

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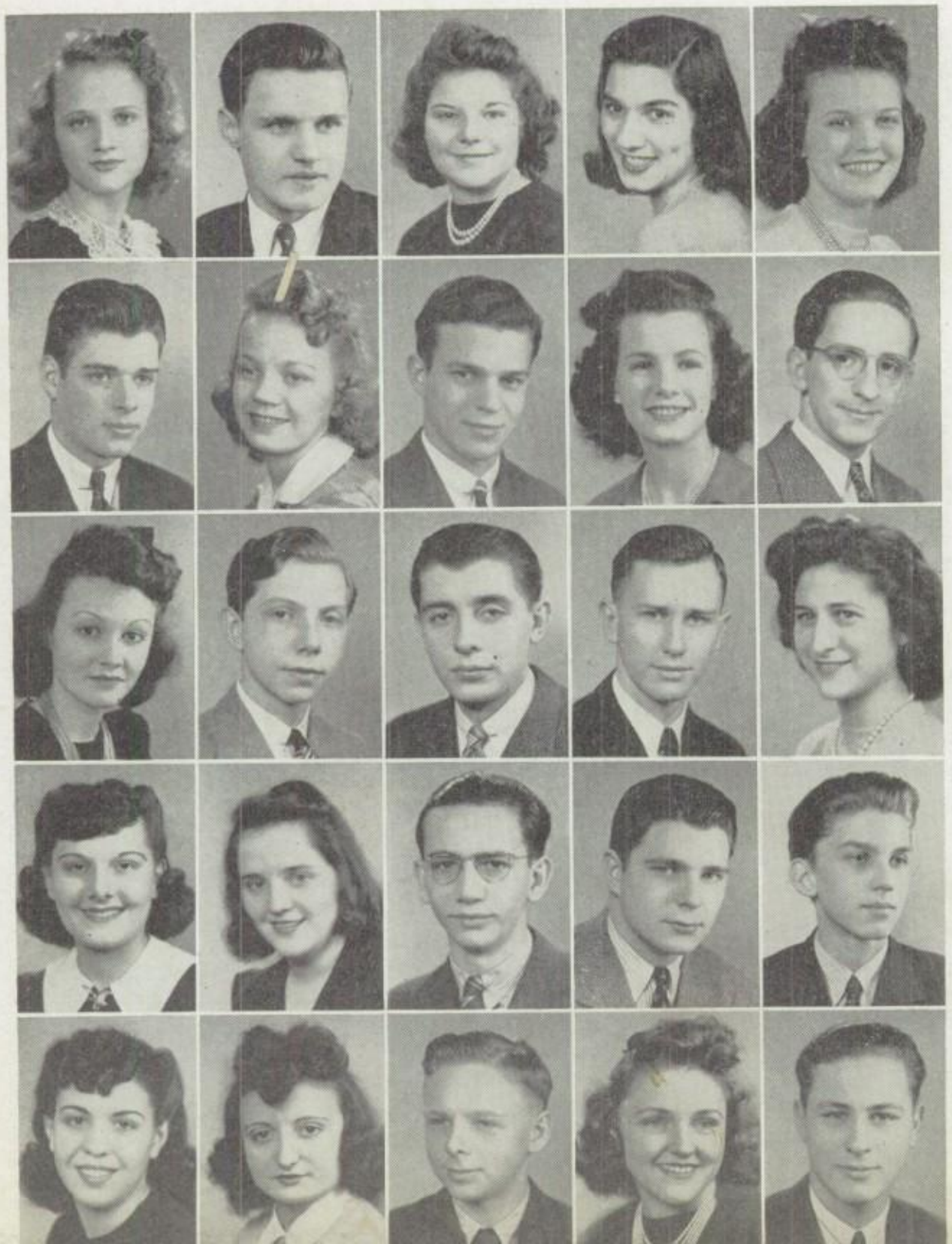

nolte, lucille h.

norman, william e.

nussbaumer, margaret

nussbaumer, mary

nusskern, laverne

o'keefe, james

olischer, ruth

orsini, valentino

ostermeier, margaret

oswant, richard

owens, irene ann

palmer, charles c.

palmer, william s.

parrish, william

pascasio, anne

pasquini, eleanor

patterson, eleanor

paulson, edgar

payne, howard

pelkey, raymond

perella, maryrose

perick, sara louise

peterson, arnold

pfister, claire

phillipps, ralph

piazzi, marie
potenziani, mary
preuhs, frances e.
priestley, jane
printz, corrine

prosser, lois a.
puccinelli, eva
pychok, eleanor
pyeritz, paul
radolec, john j.

rayburg, margaret
regan, harold ed.
rellstab, william f.
riebling, richard m.
ritter, william

rizzo, helen
roberts, paul
robinson, anna l.
robinson, helen
roe, elizabeth

rohm, betty jane
roney, patricia
roush, margaretha
rudov, sylvia
rushway, mildred

ryckman, betty
santodonato, gloria
schafer, evelyn
schaff, helen
scharding, james

scharfetter, norma
scherer, donald
schibler, robert
schilling, betty jane
schroeder, evelyn g.

schussler, robert
schwenke, laverna
shannon, robert
shea, evelyn
shiperly, william

shiring, edward
showalter, mary b.
siegert, dorothy a.
simendinger, ruth
slater, oliver

smith, hazel
smith, stanley
snider, jean
spadafore, ralph
staab, robert

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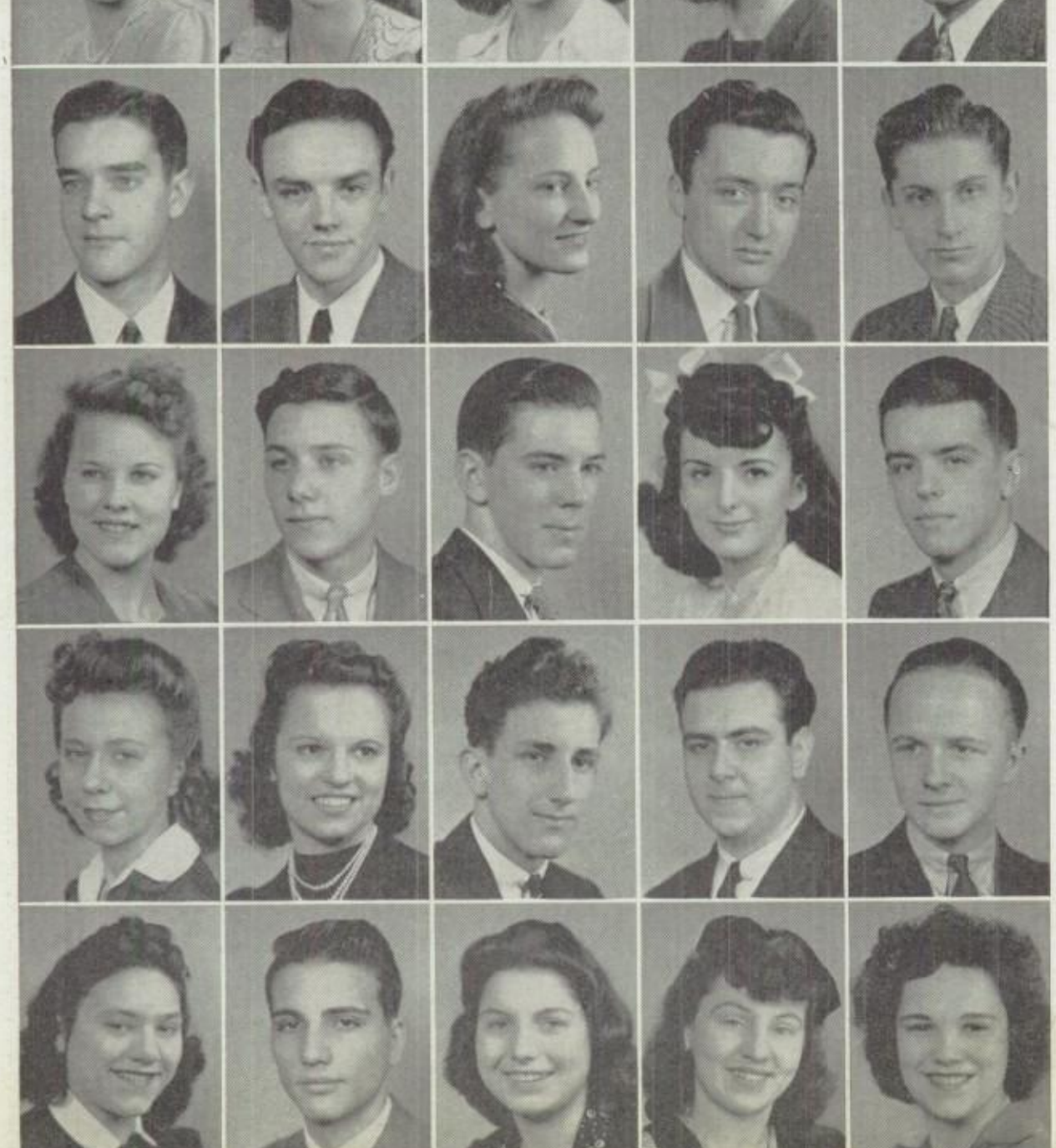
stange, naomi
steele, james
steigerwald, frank



stenger, jean
stetler, harriet
stewart, audrey
storey, lois
stoudenheimer, ralph

stragand, donald
streiner, robert c.
switala, mary
thayer, fred c.
tice, walter

tite, evelyn
toms, william
triplett, james w.
turner, bettyjane
turner, william

turocy, pauline
ulrich, sarah
unks, ralph w.
vannucci, john
vaughan, john

victor, catherine
visconti, albert
vogel, elmeda
vogt, june
volpetti, goldie

wallace, peter
walsh, john v.
ward, jack
waugh, kitty
weber, ruth

weimerskirch, marjorie
welsh, georgia
welsh, jean
wenkler, jennie
wertz, mary

wesley, ruth mary
white, robert
whitehead, robert
wieland, william
wilhelm, constance

The second alphabetical list indicates graduation at the end of summer school in August.

wilson, florence
windgassen, richard
witte, helen
woods, anna
wright, george

yaggi, albert
yoest, mary a.
yonkowski, john
young, robert e.
zeffiro, william

zuerner, paul
argenziana, carmela
bramer, john
braum, robert f.
brooks, ruth

bruce, harold
brunwasser, louisemay
burke, jack
cattley, robert
christner, clyde

cilia, louise
davis, june
derrer, edward
dillon, sallylou
flaherty, william

fassio, ida
forgach, paul
giampaoli, lillian
giandomenico, robert
golden, harry

grassel, clifford
hall, jack
harris, mildred
hayes, louise
hosmer, susan

johnson, charles
kiralfy, jerry
kirchner, earl
kruhm, donald
laukaitis, elizabeth

macdonald, edward
miller, robert
neff, doris
neil, glade
o'connor, thomas

pasquinelli, raymond
patton, dorothy may
pierrard, john
rickmond, james
riegal, bertha

rizzo, carmella
ruffalo, virginia
saunders, willis
seeger, joan
smith, william

tabachnick, harold
taylor, peggy
thomas, william
tilly, karl
tucker, alice

valentino, eugene
washington, thelma
wenz, hildegard
wrobel, rose mary
zacchero, vincent
zimmerman, dorothy

OUR LAST WILL AND TESTAMENT

We, the class of June one thousand nine hundred and forty-two, do leave to the present and future students of South Hills High School our estate, to be divided equally between the members, present and future, who wish, need, or have the following bequests forced on them.

Leo Kelleher leaves his height and handsome blondness to all males. (Don't push, boys, there's enough to go around.) Martha Blosser's long silky eye lashes are willed to some needy brunette. Mary McMillen wills her "knack" with the hair to the poor ones who "just can't do anything with it." To those who do not fear extremes Jeanne Stenger leaves her turban (Red Cross style) and "Sadie Hawkins" hair styles and Helen Mates wills her "elfin bob."

The much-envied size nine of Nancy Means is being left to some would-be model at South Hills. Audrey Stewart leaves her tinyness. Dot Morgenstern, her sweetness; Margaret Ostermeier, her quietness; Jean McMillan, her seeming innocence. June Griffith and Elenor Patterson leave their big feet, glad to be rid of them. "Nan" Pascasio leaves her ability to win friends and influence people. Clark Palmer leaves his ministerial appearance to anyone who will accept it. Junk jewelry is Betty Monaghan's bequest. Louisa Keating wills her short dresses. Edwin Burr wills those splashy ties to anyone having the courage to wear them.

From those who have made a mark in the field of fine art the following bequests are made: "Herky" Knell leaves his ability to make the organ talk.

Lucille Nolte's sweet voice is willed to a future choir member. Marie Falkenhagen's talent in all types of design is left to the students of crafts and arts. Betty Jane Rohm and Dick Riebling leave their talent with words to the next SESAME NEWS poets. "Chuck" Henderson leaves the drums and Helen Witte leaves her talent and perfect pitch to another violinist. To those doing a stretch in English 12, Betty Gardiner wills her monologues.

Connie Wilhelm wills her marvelous power of concentration to those who have not learned to study. Ridiculous questions, which show clearly that the only thing lacking is study, are left by John Ingram. Tom Lewis wills his knowledge of current events to a future president of the Civics Club. Dick Oswant leaves his mathematical genius in trust for the poor fellows who just can't get it even though they study "diligently." Mary Yoest wills a dictionary to any deserving member of Miss Heenan's English classes.

The following are special bequests:

Item 1. This bit of inside information is left to Mr. McCready's math students. He didn't appear the night of an announced First Aid test. Didn't he study? Was it truancy?

Item 2. The boys of Mr. Watson's home room leave a red "S" in citizenship to each of the new boys. (They'll get it, too.)

Item 3. The SESAME Staff leaves Mr. Hayward to heckle the new staff.

Item 4. Bob Malakoff leaves this bit of timely advice to all future students of Mr. Hayward's. "Keep your mouth shut or you'll put your foot in it. Also remember Mr. Hayward is a Republican and govern yourself accordingly."

Item 5. Loretta Morris leaves her "kid" sister for someone else to fight.

Item 6. James Knorr leaves his position as stage manager to some other "whiz" at everything back stage.

Item 7. Erma Stalter leaves these three directions for keeping shoes white. 1st, polish them. 2nd, polish them. And 3rd, and most important, **polish** them.

Item 8. Paul Zuerner and Cliff Dornburg leave vacancies on the cheering squad.

Item 9. Bill Zeffiro leaves his interpretation of Shakespeare to all prospestive readers of "Macbeth" and "Hamlet."

Item 10. With a sigh, a smile, and great respect for William Shakespeare we leave Macbeth.

Item 10½. Lou Martin just leaves.

This, our last will and testament, signed and witnessed on this thirtieth day of April, in the year of our Lord one thousand nine hundred forty-two, is to go into effect at our passing out into the world.

Witnessed *Elenor Patterson* Signed *Helen Miller*

Witnessed *Jeanne Stenger* SEAL

fezatures

June 12, 1962

Dear Son:

So at last it has come. When people are talking about what they consider great moments in their life, they always include graduation day. I know that at this moment you consider graduation not one of the great moments but THE greatest one. Right now, all of you boys and girls have great ambitions. They're probably slightly worn out after the Able Youth Test some of you took a few weeks ago, but still, they are there. When we were graduated, we had the very same ambitions. Perhaps you would like to hear about some of them and see how they compare with yours.

In our home room, there was a girl named Grace Gardiner who wanted to be a gym teacher, but she's really only the proud mother of the twins, Bob and Jim Fenton. Lola Liberati, Jack Douthitt, and Bill Fries were determined to become great actors Lola is now selling tickets in a downtown theater, while Jack and Bill are struggling along on an usher's salary. However, there are two girls who did achieve their dramatic aims; Betty Gardiner is playing in the Nixon theater this week, and Kitty Waugh is directing "Macbeth" for the first time.

Most of the students have ended up in the usual way by just getting married. Jane Priestley and Jimmy Steele are happily married, and Jane is quite contented with Jimmy's new parish. Berty McBee, Sybil Bittner, Phyllis Bond, and Mary Perella are also among my married classmates.

As for the musical world, our class had many aspirants. Among them were Herky Knell, now giving concerts at Carnegie Music Hall; Ralph Stoudenheimer, who is singing for N. B. C.; and Ryland Criss, a well-known song writer. Then too, we had Doris Bovard, James Burke, and Jack Vaughan, who are all singing with the Metropolitan Opera Company. Carrie Esther Hammil is playing the French Horn in the Pittsburgh Symphony Orchestra.

Many of the boys I knew are now in the service of their country, but not many of them are as famous as Bob Mason and Richard Oswant, who are U. S. Army Pilots.

From our school paper staff, we had many "would-be" editors of great newspapers. Fred Thayer, especially, wanted to be the editor of the New York Times; but if you ever pass Fifth and Wood, you'll see him selling papers there. Doris Jahn made a success of her newspaper ability and is heard from coast to coast every Sunday night taking the place of the retired columnist, Walter Winchell. Lleana Leaman and Martha Blosser are both reporters for a small newspaper in Ohio.

Many of the boys and girls I knew went to college to become school teachers. For some reason or other, most of them are teaching at the University of Southern California. Paul Johnson is the present football coach; Erma Stalter is teaching the Home Economics classes; George Fraudin is coaching basketball; and Mary-Jayne Brine is teaching Ballet. Dick Riebling and Marion Murray are teaching spelling and arithmetic in one of the elementary schools.

Of course, there are always great surprises, Bob Feineigle and Francis Dumont were the kind of boys no one expected to become great; however; they are now the heads of an International Steel Company, to the great surprise of our Senior English Teacher, Mr. Hayward.

Alvin J. Eltringham is the head of the Thrift-T-Buy store in Gibsonia, where Howard Payne is now the constable. Jean Bubba, Irene Guminski and Corrine Printz are working in the produce department of Alvin's store.

Naturally, knowing the brain-power of Mary Ellen Leaf, Clark Palmer, Dorothy Budnik, and Ruth Metz, we expected them to make the headlines. Unfortunately, Clark, the new governor of Pennsylvania, is the only one who ever hit the newspapers.

Last week I went to the circus in Detroit, and much to my surprise, I saw several old classmates. Frank Jordano, the dwarf of the circus, was walking on the grounds with June Davis, the bareback rider, when I saw him. He told me that Eva and Helen Kohler were doing a sister act in one of the side shows. Casino DiCarlo, Valentine Orsini, and Arnold Peterson were doing very well in their clown act, and James Scharding was still blowing away in the brass band.

Working side by side in the science department of a New York high school are Mary Murray and Tom Christian. In the same high school, William Flom is an English teacher, and Jack Burke is teaching Chemistry. Jim Knorr and John Kelley are doing fine work for the stage crew, and Mary Meuhlbauer is the girls' advisor.

Many of the students have organized new businesses for themselves. Lois Daugherty founded the Old Maids' Home of Avalon; Genevieve Geunther, Connie Griffith, and Dorothy Kennedy have started the "Man-Hunt Club" for women over forty; and Robert Young is the head of a large reduction plant.

Earl Kirchner and Harold Baxter are running a bicycle stand in South Park; Carlton Barstow and Jeanette Humbert are taking tickets at the swimming pool; Harry Blair, Alfred Kaul, and Tom Lewis are still trying, in vain, to teach Pauline Turocy, Eleanor Patterson, and Anna Woods to ride at the Hilltop stables. I bought my hot dogs from Margaret Mattson and June Mulholland — they were both members of my senior English class.

The window trimmer at Woolworth's new five and ten is Dorothy Morgenstern. There are many other South Hills graduates working in the same store. As a matter of fact, it seemed like old home week to me as I walked through the store. Mary Wertz and Dolores Cambest were busy selling potato chips; Kay George was being torn between demonstrating egg dye and hair dye; Johnny Ingram and Russell Barber are stock boys; Mary Mulkerin, Irene Owens, Lois Prosser, and Betty Leahy were working at the lunch counter; and Leo Haggerty and Oliver Slater were floor walkers.

Working for the Pittsburgh Bureau of Sanitation, are Tom Leighner, district head of rubbish disposal; and Bill Rellstab and James Jones, health inspectors. Working in the downtown office are Louise Perrich, Eleanor Pasquini, Jay Minski, Marion Anderson, and Ralph Spadafore.

Last month I saw a musical on Broadway, and many of the names on the program brought back memories of my South Hills' days. Betty Dallas and Ruth Blattner were both dancing in the show, and they were accompanied by Joe Banks and his famous "Yanks." Believe me, son, it really is wonderful to know that your classmates have gone so far in this world.

Behind the scenes in a downtown Automat, Edith Borneman, Dorothy Murphy, Betty Ryckman, Sally Ulrich, Mary Nussbaumer, and Kathleen Howard are always busy preparing food for their patrons. Sylvia Rudov is the cashier of the Automat, and Ralph Phillips is the janitor.

Jack Julin, one of my best high school pals, is a well-known physician in the South Side Hospital. Working with him to save humanity are Roma Kossler, Florence Burgess, and Louise Ghezzi, all very competent nurses. Of course, it wouldn't be a hospital without a kitchen; so, to do their bit for mankind, Mary Jane Bovard, Betty Rohm, and Betty Lou Grau, have been faithfully washing the patients' dishes for twenty odd years.

In a joint business of peanuts and taffy apples are my odd friends William Krot and Jack Bramer. Among their steady patrons are Marjorie Bensch, Ruth Simmendinger, Katherine Huber, and Peggy Taylor.

Well, son, I hope I can get home for your graduation exercises. I'm sure the enclosed check for fifty dollars will hold you over until I get home; but in case it doesn't, you can rest assured your dad will send you more. Good-bye for now.

Affectionately yours,

"DAD."

THROUGH THE YEARS

On September 2, 1938, a young fellow with a greenish tinge and an adolescent air entered the portals of our Alma Mater, shy in his strange surroundings, but determined to make the most of it. Who knows but what he might still be our little candidate for president in 1960; but for the present, we'll recall him as just another "Freshie," excited over the new experiences awaiting him in the four best years of his life—his "High School Days."

The mysteries of Latin and algebra were introduced to him, and the struggle began. It was he who weighed himself down with books, sought vainly for the elevator, and was literally "roped" into paying sixty cents for an assembly seat. Since the cafeteria and lockers were a new experience, it was he who poured himself a glass of water at the teachers' table, or hung his wraps in the girls' "cages." Yes, it was he who also jumped up to be dismissed every time the telephone rang, or studied two weeks ahead for a little ten-answer quiz. And so it was that amid all that confusion and uncertainty, another name was enrolled as a member of the class of '42.

In September 1939, when that Freshman returned, he came as a "mighty Sophomore," (pronounced in three syllables, please), determined that he was to be looked upon no longer as a lowly "Freshie." He had by this time lost all his earlier fears as the novelty of the thing had worn off, but the "first fine careless rapture" still remained. School seemed just as exciting and challenging as ever. He was no longer "lost" in South Hills, but had made acquaintances gradually and began to feel at home on the "hill." He too now found it time to have some fun with the incoming class—and at their expense, of course. It was just about that time that report rooms were changed and that pretty red-headed Senior was transferred and replaced by some 'droop" his own age, and the task of readjustment began again. The St. Valentine's day snowfall that year broke a forty-year record and rewarded many with a "legal" excuse for a day off. The spring outlook was even brighter with such attractions as the boatride, "Clean-Up" rally, and concerts by the Pittsburgh Symphony Orchestra.

September 1940 brought our little friend back as a Junior or, better still, an "upper classman." He saw South Hills regain the divisional crown in football after a lapse of three years. He witnessed the resentment of our pupils for a change in our school's name. It was also that year that the school underwent an administrative change when our "Pop" Winner resigned after twenty-four years of service as principal, and former Vice-Principal Rinehart returned to fill this position. The year culminated in the organization of our class which was to progress beyond all expectation. There was the class picnic to which we were able to drag a few men. Then there were the Junior-Senior dances in the gym which was trimmed and decorated with that most common of ballroom blossoms—the "wall-flower."

Everyone had said that his Senior year should be his best. Of course, there had been Seniors before and there will be Seniors again, but somehow in that fall of 1941, he felt very special. New privileges were given to him. That was a year of advanced study and extra-curricular activity. There had been the most looked-forward-to event in his high school career—the prom at the William Penn Hotel. New subjects were added to the curriculum, new teachers to the faculty, and new clubs to the list of extra-curricular activities. South Hills linemen again took divisional title in the City League, and our basketball team came out" City Champs" after a final hair-line victory in the play-off game at Pitt Stadium. Senior day again proved a big occasion, and the 25th anniversary celebration will long be remembered. Then at last—graduation, when our Senior donned his cap and gown lamenting the fact that it was all over now.

What lies ahead of our Senior??? In his hands lies the fate of tomorrow and the future of America—an America that has given him a priceless heritage, a background of culture, freedom, and religion for which it is now engaged in fighting to preserve. Backed by a keen mind and the ability to think, he takes his place along side others who will work with him in this cooperative movement for freedom.

A QUARTER OF A CENTURY

Twenty-five years ago South Hills High School opened on April 9, 1917, just three days after the entry of the United States into the first World War. It is a grim coincidence that as we celebrate this twenty-fifth anniversary, we find ourselves again engaged in a world struggle.

The early students did much to aid their country. During the Fourth Liberty Loan Drive the school subscribed two and one half times the quota assigned to it and raised in all $150,000. More than half the student body enrolled as Victory Boys and Girls, pledging to earn and give five dollars to the United War Fund Campaign. The South Hills High School Junior Red Cross, besides having a hundred percent enrollment, made in the shops and sewing rooms 250 bedside tables, 20 kitchenware chests, 200 walking canes, 300 khaki sewing kits, 220 water-proof comfort kits, and 150 children's garments. With this fine beginning it is no wonder that South Hills has always responded magnificently to every call.

At the dedication of South Hills, Dr. William M. Davidson, then Superintendent of Schools, said: "To the boys and girls of South Hills High School—I congratulate you with all my heart on the opportunity that is yours not only to enroll as students in the South Hills High School, but to participate in the dedicatory exercises of your new school-home. May you enjoy it and use it in fullest measure, to the end that each and every one of you shall become useful and happy citizens of the land you are not only willing 'to die for,' but willing 'to live for,' in the days that are to come." Through the twenty-five years of its existence South Hills has more than fulfilled this wish of Dr. Davidson.

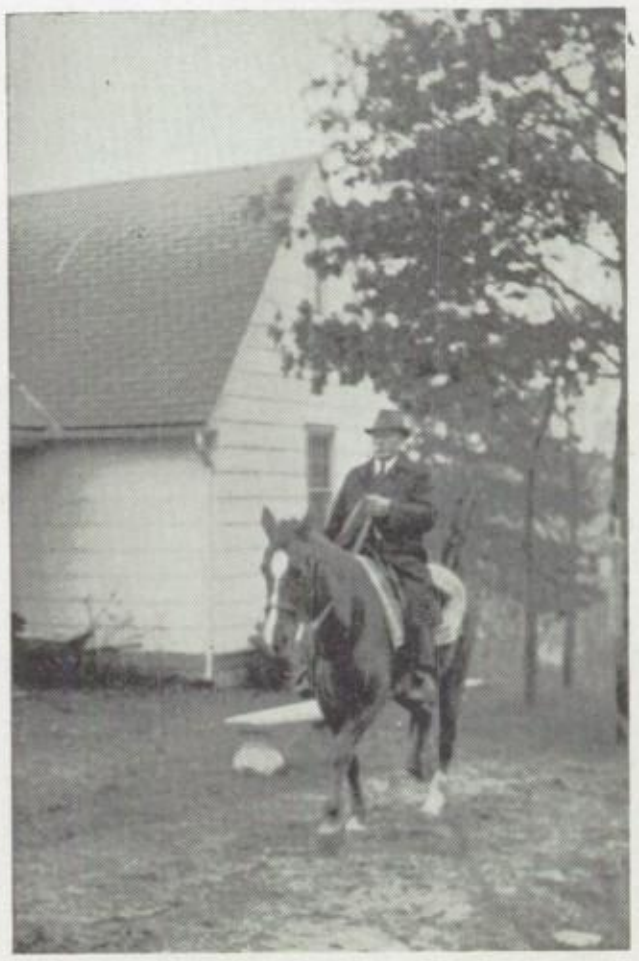
When South Hills first opened, the student body consisted of only two hundred and fifty freshmen and sophomores. The faculty and office force consisted of fourteen full-time workers and two part-time workers. Of this group only four are left: Mr. Watson, Miss Taggart, Miss Jacobi, and Miss Griffith. In the following September the enrollment was increased to seven hundred and forty students and the faculty was increased to thirty-five members. The growth and development of South Hills has been continuous. The present enrollment is 950 boys, 1210 girls and the faculty and office force is numbered at 84. During the twenty-five years 9001 boys and girls have been graduated from South Hills.

The ever-increasing student body made necessary in 1925 the addition of another wing. The hitherto limited vocational program was greatly increased. In addition to various shops the new wing of the building made room for thirty-seven additional class rooms, an auditorium, a swimming pool, a small lunch room, and a boys' gymnasium. For several years following the completion of the wing, South Hills contained a Junior High School. This department was discontinued in 1932 upon the completion of Prospect and Knoxville Junior High Schools.

Although South Hills has undergone some physical changes in the last twenty-five years, the former student returning finds the same wide awake spirit of cooperation and interest that has always prevailed. Whatever South Hills has undertaken has been well done. In looking over the files of both the Sesame and Sesame News, it is evident that South Hills has been ever alert to the problems of the day and has always maintained a high standard of achievement. Of the thousands of boys and girls that have been graduated, many are occupying positions of influence and responsibility not only in Pittsburgh but all over the world. Dr. Elmer Rebbeck, a noted surgeon of Shadyside Hospital, is a graduate. Dr. Rebbeck's achievements were written up in "Time" magazine. Of those who have left Pittsburgh since graduating from South Hills, Julius Huehn has achieved the aim of many. He is a member of the Metropolitan Opera Company. Caroline Gray, also an outstanding music student, is now a National Broadcasting Company staff pianist and program arranger. Alan Rewbridge (1919) is a surgeon in a Chicago hospital. Dan Campbell is Manager of the United News Service in Los Angeles, and Eppie Miller is short-stop with the Boston Braves.

In twenty-five years, South Hills has been credited with many distinguished honors. The greatest recognition of South Hills has been for outstanding work in the annual Clean-Up Campaign. South Hills has won: one permanent cup for three consecutive first prizes; two other consecutive first prizes; and one third prize. If South Hills is again judged the winner of the city-wide Clean-Up Paint-Up Plant-Up Campaign, it will for the second time be awarded the privilege of retaining permanently another beautiful cup.

(continued on page 58)



our pop

beneath the caps

Doris Jahn

Margaret Ostermier

Mary Jane Bovard

Marie Falkenhagen

Carrie Esther Hammil

Ruth MacDonald

Betty Gardiner

Grace Gardiner

Jean McMillen

Jane Priestly

Eleanor Griffith

Stanley Smith

Magaretha Roush

Martha Blosser

Jean Stenger

Edward Carson

TWENTY-FIVE YEARS WITH SESAME

The first SESAME Yearbook was published in February, 1919. Dr. Winner wrote a letter to the first graduation class of South Hills High School telling them how they had helped to mold the future of the new high school. Blue and white, having been chosen as the school colors, were used on the cover. The yearbook for June 1920 was similar to the first one.

The first June class of 1919 did not follow the pattern of the previous class. Theirs had a thick heavy book binding of white and gold. Quite a bit of recognition was given to the senior class play, "The Torch," which was one of the most outstanding presentations given in the history of our school.

Several members of our faculty were in the early graduating classes. In February 1919 Miss Marian Smith wrote a feature, "The Response of America," describing the work the school had done in the first World War. Miss Marion Garland wrote the class prophecy and helped with the class will. In June 1920 Miss Marie Messer wrote the words to the class song and the Alma Mater.

The February 1927 class was fortunate enough to publish a yearbook without the financial aid of advertising. Before that time, approximately one-half to one-third of the book was filled with advertisements. The money received for the senior class plays, plus the sale of yearbooks, now pays for the SESAME, and it contains only news of our own school.

Members of our faculty that have served as advisors during the history of the yearbook include: Miss Edith H. Griffith, Mrs. Nell Seneff, Miss Florence M. Heenan, Miss Marie J. Dollard, and Mr. William Y. Hayward. Mr. William P. Allen, a member of the original faculty, served as chairman of the faculty committee since the first book in 1919 until 1938. He remained in an advisory capacity until his retirement in June 1941.

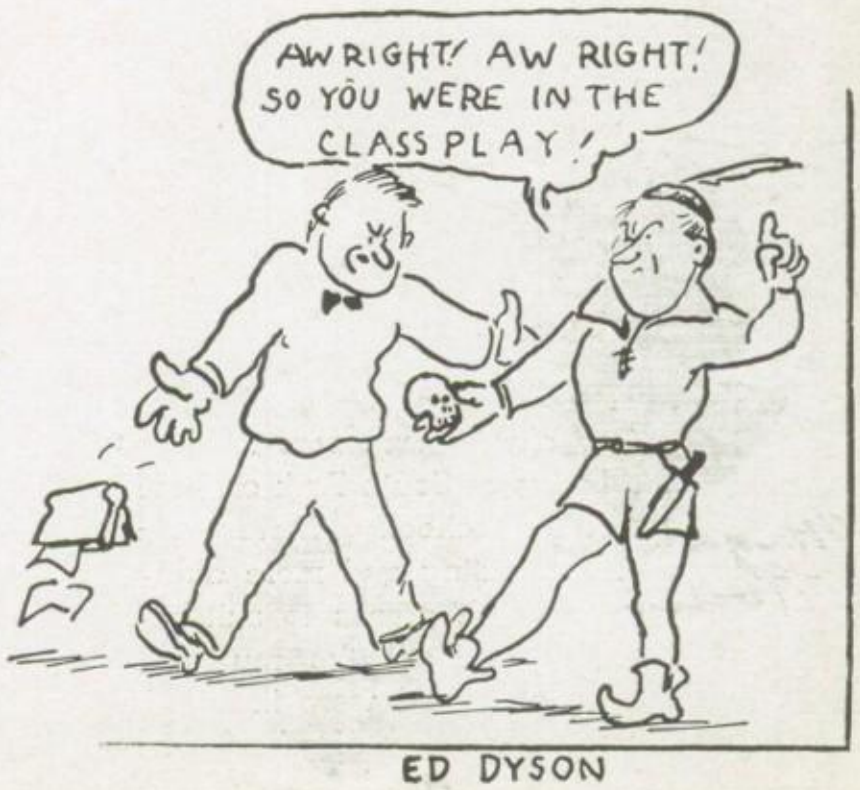
There has been a great variety of dedications in the many yearbooks that have been published. The one for February 1929 was dedicated to "Loyalty"; June 1930, the "Pursuit of Learning Through the Companionship of Books"; "Strength" was chosen for June 1936; and the new "Buhl Plantearium" was the dedication for February 1940. Several of the early classes honored members of the class who had died before graduation, and others chose the principal or some member of the faculty.

Although there have been a few exceptions, most yearbooks are done in the class colors. In celebrating the twentieth anniversary of the school, the June class of 1937 used blue and white; a white cover with a pink rose carried out the theme "Spring" in the June 1934 issue. Orange and silver were the colors for June 1935, and red and silver for February 1936. February 1929 had a striking class book with a silver cover and highly decorative pages inside. Our former music director, Mr. Robert Arthur, was guardian of this class. The book for February 1930 had an imitation suede cover of brown and orange.

Most books have some outstanding feature that makes them different. June 1925 had some informal snaps that would delight any candid camera enthusiasts. The theme "Alaska" was carried out very extensively. Even the students' write-ups were written inside the outline of an iceberg. An entirely green publication made the February 1923 class book unusual. February 1930 had a large map of South Hills High and its surroundings. A unique feature of the June 1936 book was the class farewell in the form of a Western Union Telegram. Typical of the day, June 1938 chose "Swingtime" as their theme. The cover was green and white and the spiral binding was used for the first time. And who doesn't remember the June 1941 class book with its cover of gold and black, and theme of "Pittsburgh"? This book was typical of the work of the energetic class.

The yearbook staff of February 1942 was handicapped by war priorities and were unable to obtain some necessary materials, which altered a few of their plans.

And now we, the class of June 1942, have been confronted with the same problem, but who is not willing to give up a few minor things if they can be put to better use in furthering our efforts in the great battle our country is now fighting?



much zdo zbout nothing

This semester the monthly after-school dances were continued. Each month there was one day set aside for dancing in the girls' gym. Sometimes recordings were used and occasionally we were fortunate enough to have an orchestra. To add spice to the dances, novelty numbers were often included on the programs. Among the more popular were the

rhumba

cut-ins

la conga

Our class picnic was held at the Lodge at South Park on June 12, after school. There was dancing, eating and more dancing. Enough games to suit everybody and all the mushball the boys wanted were included. Thus the last day of school was celebrated.

On June 19 the strains of Brad Hunt's orchestra and the beautiful floor at the William Penn Hotel helped us all to have one last memorable event before graduating. We all think our Prom was the best ever—in fact, we don't think it, we know it.

These dances were handled in an expert manner by several of the dance committee. These informal affairs added a touch of fun to the long hours of school days. It had been suggested earlier in the semester to do away with dances but their success has won approval.

SNAPPY SNATCHES FROM SENIOR SNAPS

South Hills High School
Pittsburgh, Pa.
May 10, 1942

"Dear Mr. Rosser:

Would you make my skin lighter, and also remove all blemishes. In my retakes my skin was much lighter. Would you cut off all the hair that is out of place and do whatever you think is alright to improve the hair in any way. Would you also remove the lines that are so noticeable in my neck, and if possible make my neck a little smaller in width. Anything else that you think would help to improve the picture in any way would you please be so kind as to do so. Would you send along with my pictures mailing envelopes (2 of them) for I want to send two of my pictures to Calif.

Thank you"

"This is the best—signed Hooky Player."

"Take mark out of lip. Remove spot on coat, shadow under left eye & under glasses."

"Repair eyebrows."

"Remove face and leave my hair." (The hair must have been beautiful even though the face wasn't.)

"Remove flowers and stitching from sweater. Fill in crooked tooth. Remove bow. Remove ends of hair." (Is there anything left?)

"Smooth neck—remove Adam's apple." (You need a doctor not a photographer.)

"Do not remove beauty mark next to left eye."

Many seniors wanted the photographer to do their hair work for them when they made these comments. "Straighten hair." "If possible remove the tuft of hair on the left side of the head." "Take lump from middle of large top curl." "Fill in hair on right side." "Straighten eyebrows."

"Remove part of double chin." (Which part?)

Here is a suggestion from one girl's proof—"Remove sideburns."

"Take out all shadows except teeth and eye. Take fuzz off hair. Bring out eyelashes."

Move the shadow over the face to the side of the nose."

The photographer had to do, among other things, dental work for the seniors when he received these requests. "Please try to make my teeth even, on one side of the mouth." "Fix the place where tooth is missing." "Fill in broken tooth in front."

"Clean neck a little." (You should use some soap and water.)

"Please touch up bulge on forehead."

"Clean off the whiskers." (They even want the photographer to shave them.)

"Tinted—hair blond—eyes blue." (Hmmm. That's for me.)

"The nose too shiney."

"Adjust lower lip—make smaller."

Some seniors made these urgent requests. "Make me beautiful." "Please make me look pretty." (Well, you can't change nature.)

"Fix up few spots on face. Absolutely no other retouching. Do not touch eyes. VERY IMPORTANT. Do not touch lips or mouth. Leave clothes alone." (That's what you think!)

"No changes necessary." (So we thought, too.)

Several seniors seem to be showing signs of old age already if these suggestions give any indication. "Tighten neck." "Erase wrinkles in neck." "Get the wrinkle out of the right eye." "Remove wrinkles under eyes." "Remove the bags from under the eyes." (The most popular suggestion of all.)

"Fix the hair and take the blemish out of the face; can you close the mouth a little." (He didn't have Mr. Hayward for English.)

"If pockets on dress show, try to remove them."

"Make the nose smaller, cut down on the mouth, make eyes clearer, close mouth." (What a face-lifting job that will be!)

"Fix left ear."

"Make lower lip less prominent. Blotches under eyes."

"Try to make the neck at left look at ease, it looks like it's in a strain, the head looks too high."

"Lips are twisted a little."

One practical person had only this comment to make. "Do the best you can."

Every senior's prayer was expressed in this sentence. "Be merciful unto me, O photographer."

WITH APOLOGIES TO ALL! The above letter and the following notations are actual quotations taken from the backs of senior proofs that were returned to the photographer. We have taken the liberty to edit some of the suggestions.

senior alphabet

A—is for Allen
I think you'll agree
Here's what you call glamour
With a capital G

B—is for Blosser
Who gives us her views
In her "Ear Abouts" column
In Sesame News

C—is for Carson
What more can I say?
Chuck full of wit
He's really O.K.

D—is for Douthitt
The boy with the curls
Whose beautiful locks
Are the envy of girls

E—is for everyone
Who makes up our class
Which none of the others
Will ever surpass

F—is for Fraudin
"Georgie" by name
He has really got class
In a basketball game

G—is for Gardiner
They come in a pair
Friends quite like these
Are certainly rare

H—is for Hope
And hopeful we are
That Henrietta will stay
As she has been thus far

I—is for Ingram
Unlike all the rest
John's got more ambition
Initiative and zest

J—is for Jahn
This likeable miss
Has character plus
And is one of our best

K—is for Knell
And Herky's the boy
Who's our maestro of the organ
And South Hills' pride and joy

L—is for Lostetter
Who eternally chats
A cute little prankster
But we like them like that

M—is for Mason
Here's one you all know
The biggest little boy
Our class has to show

N—is for Noll
Our little jitter-bug
Who can show you the art
Of cutting a rug

O—is for Oswant
Both cordial and hearty
Dick's really a card
And the life of the party

P—is for Pyeritz
Oh golly! Oh gee!
What a man! What a guy!
What a wonderful he!

Q—is for queer
As are all Senior B's
A little bit wacky
And weak in the knees

R—is for Rohm
Who writes many a poem
Both original and clever
In a style that's her own

S—is for Simendinger
Simple and sweet
A cute little blond
Who makes many hearts beat

T—is for Turocy
Our quiet little gal
Who doesn't say much
But is really a pal

U—is for Unks
A trustworthy gent
If it's trouble you're having
He's heaven sent

V—Lucky is the guy
Who out of all the rest
Can sit behind Vaughan
When taking a test

W—is for Wiemerskirch
Margie's a peach
Whom our "profs" probably think
It's a pleasure to teach

X—is for exams
Which give us a pain
Teachers' favorite prescriptions
To drive us insane

Y—is for Yaggi
Long may he reign!
He kept the bench dry
Through torrents of rain

Z—is for Zuerner
Last but not least
When Paul is around
Good times never cease

THE NATION AWAKES

The street car slows down and stops. We move from our seats and pay our fares on the way out. On alighting, we walk about half a block up the street and begin to look around to see whether or not we are nearing our destination. Yes, that looks like the building over there. Upon gaining entrance, we are ushered into the hall way and through an open door we come upon people lying all around a large room; several on chairs, one on a davenport, and even one on the floor. All these people are swathed in bandages. Is this a hospital? No, it is only one American home among millions where the members are doing their part in this war by learning how to administer First Aid. They are learning the meaning of First Aid and its importance in the absence of a licensed physician. Typical of homes all over America today is this scene.

First Aid is being taught in our schools along with all of the regular subjects. After a student has been instructed in the meaning and use of First Aid and how to administer it, he is given a test in what he has already absorbed. If he passes this examination with a sufficiently high score, he is then rewarded with a diploma or certificate showing that he has satisfactorily completed the required course in First Aid and is eligible to administer it.

Private courses are being held two or three times a week in the evening for those persons who work during the day—so the opportunity is close at hand if they will take advantage of it. In addition to these courses, Americans are receiving instruction in other fields of work to counteract the ravages of war. Men, too old to be taken into the army, are learning the requirements necessary to become Fire or Air-raid Wardens. Most of their leisure time is spent in study and practice upon these subjects. They work hard but receive no compensation whatsoever. Rain, snow, or shine, they have a duty to be performed.

The men, however, are not alone in their efforts to win the war. Women have organized knitting clubs, sewing clubs, and many other organizations which are doing much in this emergency effort. Society ladies who, heretofore, have spent the major part of their time attending luncheons, parties, teas, and other social get-togethers, now are becoming useful and efficient by learning to knit and sew. High school girls also aid in the efforts by knitting socks and sweaters for our armed forces. Many of the younger women are becoming ambulance drivers; while others have obtained jobs in the defense industries. They are learning to build airplane engines and to assemble the plane itself.

"Messenger Clubs" have been formed by those boys, still too young to be inducted into actual service. They learn to carry messages, take orders, read maps and to know the location of all Air Raid Shelters, Fire Stations and First Aid Stations. They are learning the signs and insignia of the different defense projects and the use of the gas mask. These clubs will be of vital importance in case the regular systems of communication are destroyed or put out of order.

Nearly every person, from grandmother to little Audrey knows exactly what to do in case of an air raid. Younger children who are too small to do much in the way of defense are saving their nickels and dimes to buy defense stamps instead of ice-cream and candy. In all of our schools, defense stamps are sold once a week. In South Hills alone, 28,201 defense stamps of the twenty-five cent denomination have been sold to patriotic students. A decrease in the amount generally spent for luxuries is evident among the "High School set". Adults, who can spare the money at all, are buying bonds weekly and monthly. Others have donated and are donating things such as field glasses and telescopes, which are of use to the army and navy. Now, instead of throwing away our used tin cans and tooth paste tubes, we turn them in to be used as scrap metal for the defense industries. Movie and radio celebrities are giving shows and performances without pay in order to sell bonds and to entertain the soldiers in camp. Nearly all of the large business concerns are using their extra profits to buy War Savings Bonds.

Sunday pleasure trips are now cast aside in an effort to conserve tires and gasoline. Rationing has made its presence known already in a list of commodities which might grow even more if the need becomes greater. Automobiles, tires, and sugar are being rationed all over America today, and gasoline is being rationed in restricted parts of the country; soon it may be rationed everywhere.

The large automobile manufacturers, Ford, Chrysler, General Motors and Willys, have stopped building pleasure cars and have begun manufacturing the machinery of war. The Ford Motor Company, Chrysler and General Motors are building both tanks and airplanes. The Willys Company specializes in the manufacture of the popular little "Jeep." Ship yards are building battleships, airplane carriers, destroyers, submarines and mosquito boats, and are finishing them far ahead of schedule.

Aside from time and money, millions of young men have left good jobs and happy homes and have gone to join the army, navy, and marines. Many have already sacrificed their very lives for the country they loved. Others are just as ready to go when the time comes. Since the beginning of last semester, South Hills alone has seen approximately fifty of her young men leave in order to enter some branch of the service, and of the four thousand young men who have graduated from South Hills during the last twenty-five years, about fifteen hundred are now in the services of the armed forces of our country.

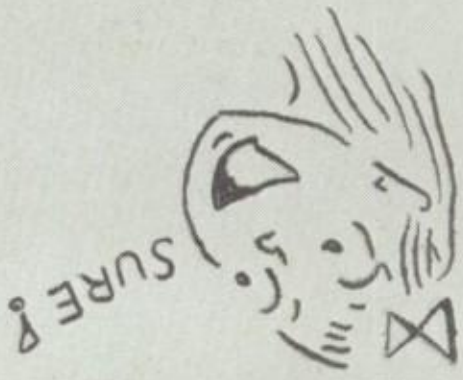
Japan may have caught the American people sleeping, but Japan will regret the alarm that has aroused America into action.

WE have OUR ups and downs...
OUR CAFETERIA Excels in good food
ug!
OUR PHOTOGRAPHERS ARE MOODy people
QUIET
DY HALL
The "SMART" SET
hello george....
WHAT D'YA KNOW...
Yea JALOPY OH

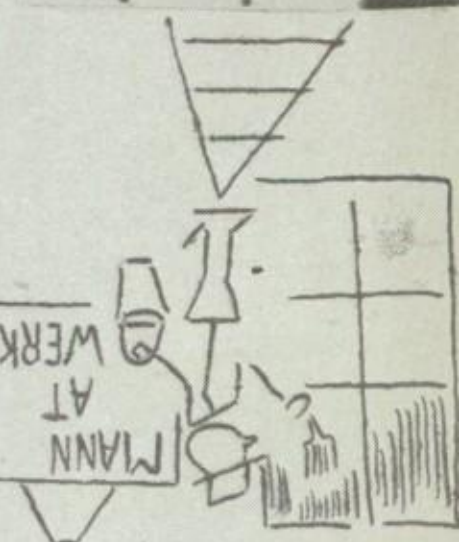
GEE ISN'T THIS TER-RIBLE

hello emily...

SO PUSH-UPS



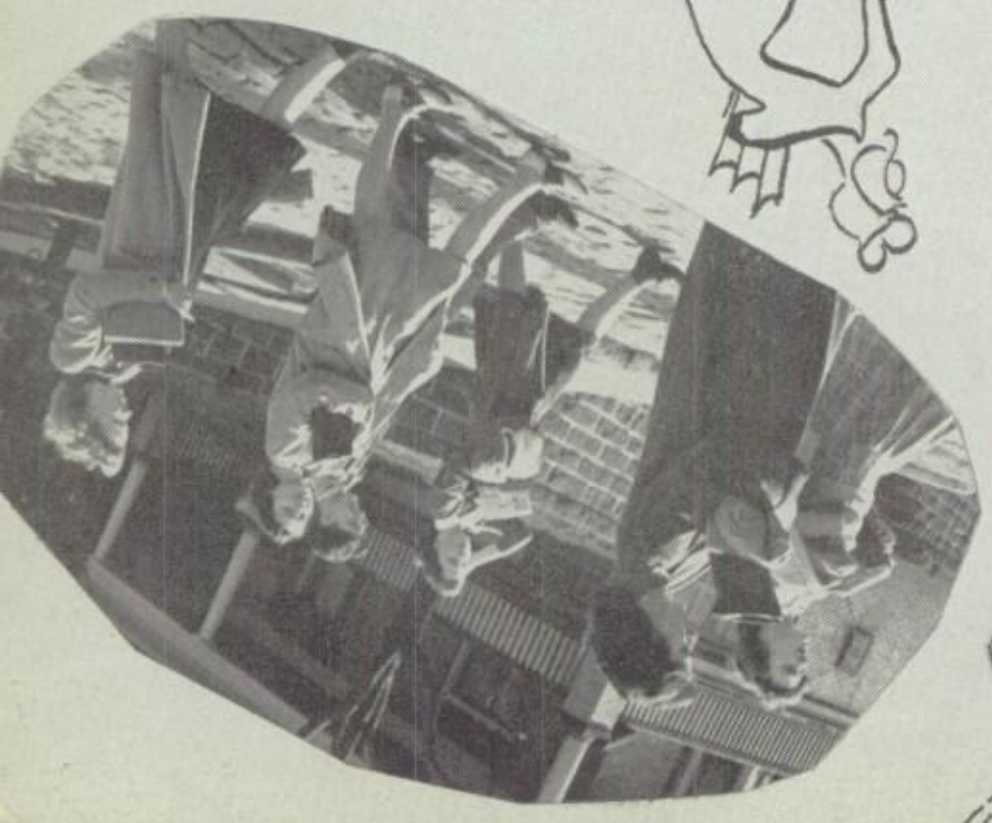
SURE?

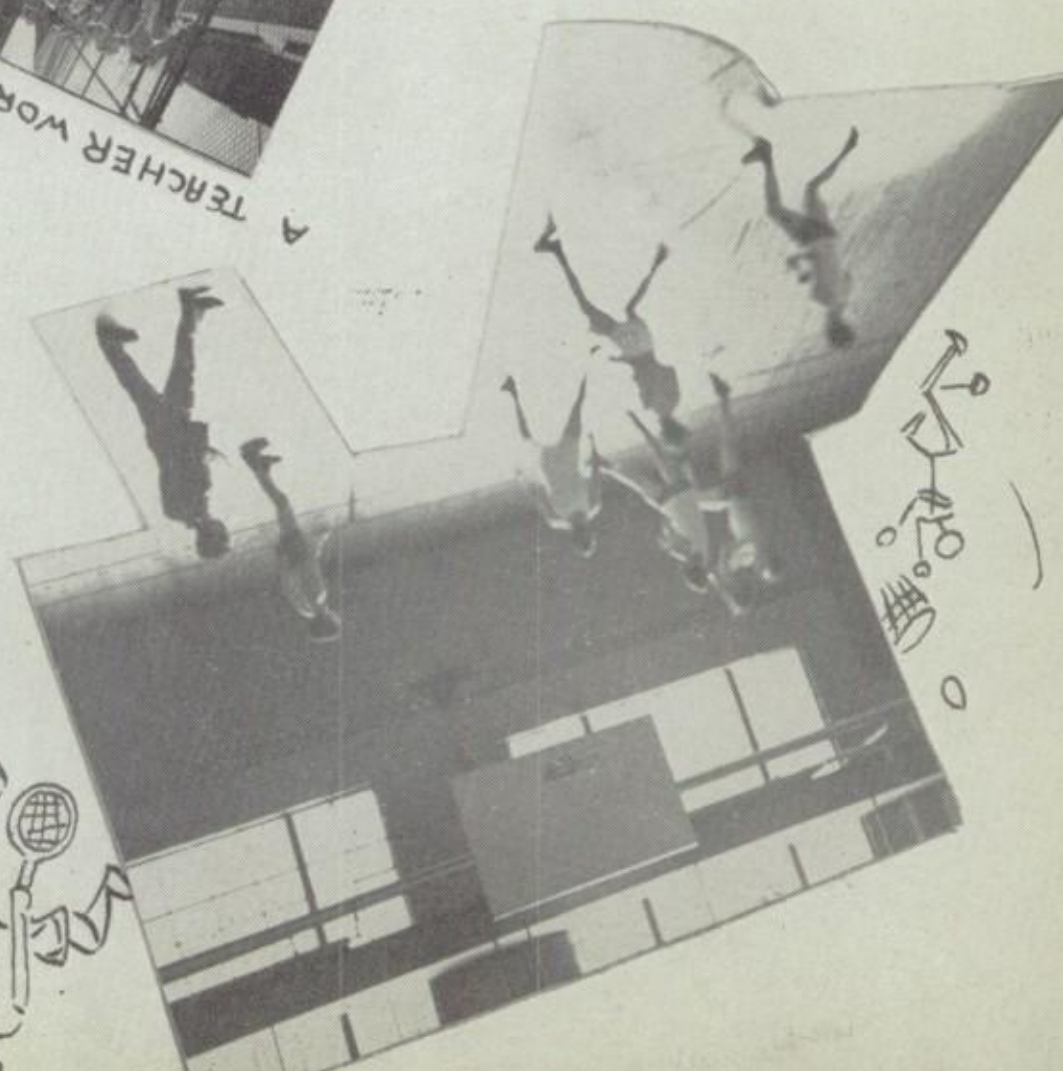


MANN AT WERK

DATE?

A TEACHER WORKS HARD...





South Hills has long been remembered for its excellent assembly programs. This semester has been no exception. The Assemblies for the semester were opened with the usual installation of the SCA officers and introduction to Sesame News. The highlight of the program was the showing of the first talking motion picture in South Hills. The picture was "America Looks Ahead," with Lowell Thomas as the commentator.

On March ninth a very special assembly was held, which South Hills will long remember. At this time we met to honor our basketball team for their excellent performance in winning the City Championship. Harold Regan presented our school with the basketball trophy, after which the audience joined with the orchestra in singing the victory song.

BAND PROGRAM

The Concert Band, under the baton of its new director, Mr. Charles Isenberg, presented a very inspiring program of band music. The program was opened with the playing of the much loved march, "The Thunderer." Their second number was three parts of the "Ballet Egyptian" by Alexandre Luigini. The first movement was the Allegro no troppo; the second, the Allegretto; and the third, the Andante sostenuto. At the conclusion of this number the Girls Chorus, under the direction of Miss Florence Wayman, sang four selections; "Gloria Patri," "The Lord's Prayer," "Catherine's Wedding Day" and "God of All Nature." The band then played "Tarantella" by G. E. Homes. A highlight of the program was a woodwind quartet composed of Michael Ferroro, flute; Melvin Dazell, oboe; Richard Oswant and Don Stragand, 1st and 2nd clarinets. For their selections they chose "Andante Cantabile" by Beethoven and "Romanza" by Mozart. The program was concluded with the strains of "The American Patrol" by F. W. Meacham.

EASTER PROGRAM

The Easter and Spring season was very appropriately ushered in with our Easter Program given by the Choir and Orchestra under the direction of Miss Florence Wayman and Mr. Raymond P. Linkenheimer. The program was opened with lilting strains of "Tales from the Vienna Woods" by Straus as played by the orchestra. The choir then sang "This Glad Easter Day" by Dickenson with Doye Pachelbel and Jess Flaherty sharing the solo honors. "Joyful Summertime" by Schumann, arranged for violin trio, was played by Hanna Weir, George Schultz, and Myrtle Stumme. A beautiful soprano solo, "Spring in My Heart" was rendered by Lucille Nolte. "The Second Movement of Mozart's Concerto" was arranged and played by Don Stragand and Richard Oswant for two clarinets. "Beautiful Saviour" by Christianson was then sung by the Choir with Ann Ryan and William Stevens as soloists. A very beautiful vibraphone solo of "Lieberstrom" was played by Charles Henderson. The curtain fell as the choir and orchestra rendered "The Heavens Are Telling."

ANNIVERSARY PROGRAM

The most outstanding assembly of the semester was our twenty-fifth anniversary program given April ninth. The program opened with the orchestra playing "Hildigugs March." At the conclusion of this number, the curtain opened to the strains of the Festival Dance, displaying a large, decorated, revolving cake. A number of girls did a ballet dance. The choir then sang "Happy Birthday" and the "Alma Mater." Doris Bovard and Marie Falkenhagen, representing our Alma Mater for the respective assemblies, gazed into her crystal ball to April 1917 when South Hills was first opened. She was at war, but suddenly peace danced in and drove the horrible creatures of war away. Gazing again into her crystal ball, she recalled each step she had taken to rise to her present state. These steps were vividly shown through tableaus, portraying machinery, home economics, art and music. Then the choir sang a very beautiful selection. A trumpet trio, consisting of Paul Pyeritz, Colman Welsh, and Paul Gallager, played "The Three Kings." Hanna Weir played a violin solo at the second assembly. The trophies South Hills obtained in her twenty-five years passed in review. This was followed by a display of all the flags of each of the graduating classes since 1917, bringing us to the present day. War came again. A few more tableaus representing sports, first aid, plane manufacturing and defense bonds and stamps brought the assembly to a close. With the ringing of the "Star-Spangled Banner" still in our ears,

we left the auditorium with inspiration in our hearts from this very beautiful and impressive program.

SOUTH HILLS RADIO REVIEW

An original program
produced by
Dick Riebling
in collaboration with the
Class of 1942
South Hills High School Auditorium
June 11 and 12, 1942

CAUTION:

Professionals are hereby warned that this review is fully protected under the copyright laws of the United States of America, Great Britain, the Dominion of Canada and is subject to a royalty. Anyone presenting this review without the consent of the Class of "42" will be liable to the penalty of a closed house the first night.

ORIGINAL REVIEW

by Reviewer

The program featured a broadcast over station SHHS and offered entertainment in music, drama, and fine arts.

The musical side was cleverly rendered in the Knell manner aided by various specialties. A modern version of Little Red Riding Hood was given; the voice of this Juvenile character was taken by Betty Monaghan. An especially smart scene came under the heading of the "Lamplighter's Serenade." The couples who took part in this work of art were: Helen

Miller and Bill Ritter, Betty Ryckman and Bob Schussler, Anna Woods and Bob Cunliffe, Audrey Stewart and Paul Zuerner, Doris Bovard and John Vaughn, Ruth Weber and George Wright, and Marjorie Wiemerskirch and Robert Young. The lyrics were sung by Ralph Studenheimer, Bob Young took the part of the Lamplighter. The lighting (of the stage) was effective and gave further proof of the genius of our stage crew.

Drama reached a new high in South Hills with an interpretation of Macbeth by Marie Falkenhagen and Bill McTurk as Lady Macbeth and Macbeth. Bob Mason, a dramatic star of the South Hills stage, played the part of Duncan, while Jack (George) Douthitt held down the part of a witch aided by the feminine touch in the persons of Mary Garrity and Florence Burgess. The cheerleaders were South Hills own Margarite Hart, Mary-Jayne Brine, Lefty Dornberg, Jerry Kiralfy, and Paul Zuerner. Those members of the faculty who saw Macbeth played recently at the Nixon Theater claimed that it cannot be compared to this performance. Critics all agree it was an **unselfish** act for South Hills to keep her talented players so well hidden.

Fine arts were real finds in the novelty acts by various members of the 12A Class. Betty Mongahan and Art Lazear gave their interpretation of a boy and girl under "Dogpatch" moonlight. The "Chewing Gum" girl was skillfully taken by Vera Kirsch and Raymond Pelky was the boy who wandered about in search of a skunk. Individual songs were rendered by Jimmy Burke and Ryland Criss. "One Dozen Roses" in honor of our class flower, the rose, was danced to by Mary-Jayne Brine and the performance was finally brought to a successful conclusion with the singing of the Class Song. The words to the song, like the rest of this material, had not been definitely d e c i d e d upon when this was written.

The Men Behind the Scenes

How many of us ever take time to ask, "What keeps this building going?" Most of us accept our surrounding conditions in a matter-of-fact manner, not realizing the importance of the "men behind the scenes" who are responsible for South Hills' very existence. Why not come with us on a little imaginary visit to the different parts of our building, unknown to most of us, and meet a few of the people of whom we have spoken?

First, let us enter the little office on the second floor where we are introduced to Mr. Walter Goodall, our head custodian, who is in complete charge of our building and its workmen. Under him are such people as engineers, firemen, cleaners, and laundrymen. Mr. Goodall was born in England but came to America while still a small boy. Having served twenty years at South High and fifteen months at Bedford School, he came to South Hills approximately eight years ago. His job is a difficult one and the responsibility demands a knowledge of many things. At night, his assistant, Mr. Albert Ploeger, takes over these duties and carries out the instructions left with him. It is at this time that the cleaning of the classrooms is carried on so as to be in readiness for the following day's session.

As we sit talking to Mr. Goodall, he relates facts concerning the other members of his staff. Among the more important are: Mrs. Bartell, the day matron whose duty since 1919 has been to clean the main offices, washrooms, and medical rooms; Mr. Pat Kane, engineer, since 1934; Mr. Robinson, engineer, since 1918; Mr. Walter Brown, custodian's helper, since 1926; and Mr. William Strathmann, laundryman, since 1930. The entire staff totals nineteen, ten of which are men.

At our request, Mr. Goodall takes us to the basement or boiler room, located fifty feet below the sidewalk. It isn't the most attractive place on earth, but its chambers are ones of great interest, consisting of pump rooms, fan chambers, switchboards, etc. The school is equipped with an emergency lighting plant which starts automatically in case of some default in the Duquesne system, providing a safe exit for the occupants of the building.

South Hills maintains and operates a double system of heating, direct and indirect. The air is washed before being sent into classrooms. A separate fan is used in the auditorium. Air entering from outside passes through water and the dirt particles are washed out before passing into the auditorium through the "mushrooms" under the seats. In a special fan chamber water is put out in sprays continually. Pumps keep it circulating all the time.

If the temperature is cold, the condition is remedied by the application of special heating apparatus in the form of coils. Reheating coils send the tempered air in two ways, through air shafts and radiators. Hot air can be sent to almost 120 degrees Fahrenheit. According to the weather, temperature is reduced or raised by thermostatic control. Anywhere from 1600 to 1700 tons of coal are used annually in this operation from bins which can capacitate as much as 350 tons at once.

At night the building is allowed to become cool. Radiators are used to reheat it until the desired temperature is reached, after which they are turned off and air then enters through the air vents in each room. Exhaust fans can be found on the roof which take foul air through what is known as the "penthouse," two of which accommodate this building.

Now let us go once more to the first floor to survey our swimming pool. Did you know it holds exactly 49, 368 gallons of water which is circulated and filtered twenty-four hours a day? Chlorine, alum, and soda ash are used in purifying the water. The temperature must be kept to at least 72 degrees Fahrenheit. Tests are made of the water twice daily by the school, once weekly by the Board of Education, and once a month by the state. Readings are then recorded and

(continued on page 37)

mr. goodall

"pat"

mr. brown

mr. strathmann

sent to Harrisburg as to the number of people using the pool and the amount of chlorine added daily, which incidentally is about one and one half gallons.

Lastly, let us travel farther down the hall and look in on any one of our many classrooms. These rooms must be scrubbed at least once a month; windows, once or twice monthly; lunch rooms, twice a week; and walls, once yearly. Weekly reports showing a complete analysis and account of every piece of work done are recorded and sent in.

Twenty-five years ago, these people had only the duty of seeing that the building was kept clean and warm—today, with all these extra duties, their work is never done. It seems only fitting that at this time, the twenty-fifth anniversary of our school, the janitorial staff should be commended for their fine work and unfailing service. As we leave the school today, we might try to think of those "men behind the scenes," and maybe extend a little bit of gratitude and sympathy in their direction—they deserve it.

Fads and Fashions in Review

"Oh! Look at that darling pair of slacks," and "For gosh sakes! Look at that!" These are some of the flattering and unflattering comments heard about those "pants" so dear to the heart of the feminine wearer. Of course, after twenty-five years of fads and fashions, one learns to take them in one's stride.

I remember way back in those upset days of 1917-1918 quite a stir was created when the first girl appeared with bobbed hair. She was a tall girl with beautiful long, blond hair. South Hills now had a follower of Irene Castle, "Queen of the Bobbed Hair." But not for long! The very next day at least five or six were seen sporting their new "hair-dos." As there were no permanents in those days, it took a great deal of courage for a girl with straight hair to have it bobbed. But as it was a case of "do or die," bobbed hair was definitely established at South Hills.

Along with this "to-do" of bobbed hair came the case of the high shoes. This was one of the fair sex's greatest problems. They were often two-toned laced shoes of black and white. They were a great trial when you got up a little late and just had time to make that last bell. Cordially hated by their wearers, they suffered a crushing defeat at the hands of the oxfords. Miss Griffith was one of the first teachers to wear the new low shoe, and soon South Hills saw the end of the high shoes.

Because the feet must be kept dry at all costs, along with the oxford we had the rebirth of the "arctics" or "gaiters." These were not too popular and appeared only on wet or snowy days. They consisted of a low, cloth boot with usually six black, shiney buckles down the front.

Silk stockings at this period were unknown. Woolens were the hose that enhanced those stylish oxfords. A girl felt very, very fortunate if she had a pair of silk lisle—$4.00, if you please—to wear to school. And of course, girls were never seen without full length stockings, no matter what their texture.

I recall, too, that in the depression fads and fashions rather died out. People paid no attention to style, because they were only too glad to have something to wear and eat. But after the depression fashion blossomed out again in full force.

It was at this time that the skirts, formerly worn at ankle length, began to grow shorter until they have become the "abbreviated skirts" of today. These short, tricky, plaid skirts, the favorite dress of South Hills' girls, are seen at all times of the year.

Trailing along around 1939 we had the "Sig Shirts." I still chuckle at the mad scramble the pupils went through to get their favorite teacher s signature. This fad was rampant in boys and girls alike.

Perhaps one of the shortest-lived fads ever to be introduced at South Hills was the beanies made of scouring metal. These bright gold do-dads were nestled in among the curls, and woe to him who touched them with a disrespectful hand—they were sharp and prickly. They were easily unravelled—a good reason for mother to hide her latest box of scouring pads from daughter's roving hand.

About this time the "Knock, Knock" jokes were spreading like wild fire throughout the school. I felt my sides shaking with laughter many a day. I remember one particularly. I heard it being told by a few students. It goes something like this:

"Knock, Knock."
"Who's there?"
"Boo!"
"Boo Who?"
"Well! You needn't cry about it."

The Lambeth Walk and the Big Apple, two of the most popular dances at school, were the forerunners of jitterbugging. Now, as then, the staid waltzes are pushed to the side as soon as the band plays a hot piece.

Now, the trend is all toward slacks. Many were the startled glances when the first pair was worn, but now slacks are common. I wonder what the girls will be wearing to class during the next twenty-five years? Something startling? Shorts???

mrs. o'hara

TO HAVE AND TO HOLD

We always see them side by side
Their loving eyes they never hide
Up and down the halls each day,
They pass in all their bright array.
They try to keep the doctrine old
Mine is to have; yours to hold.

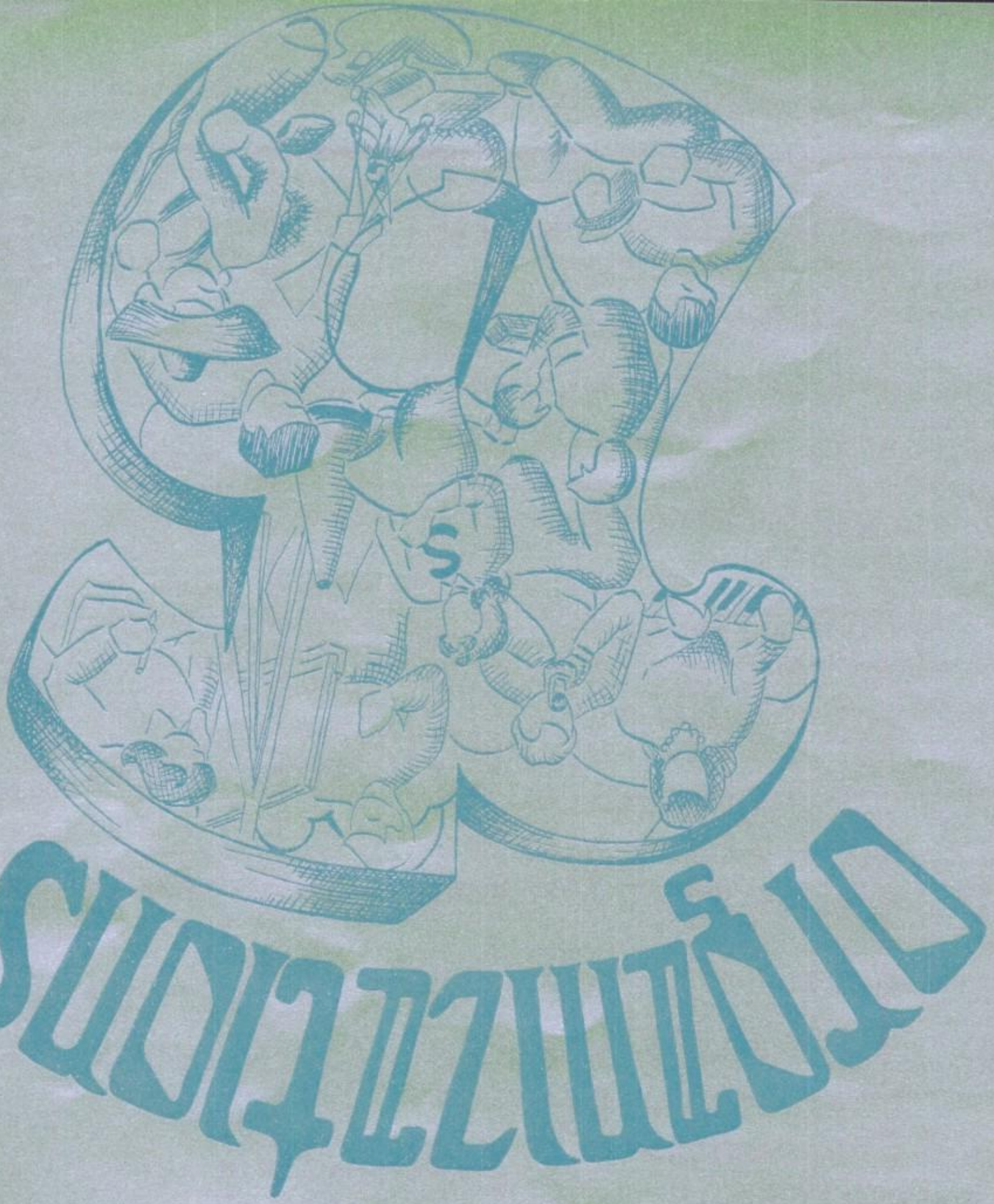
These two tots will some day walk
Through South Hills halls as they talk.

See our little Bob and Nancy,
Don't they look quite young and fancy?

Together they are a dream
These two, Jack and Corinne.

Right out there in the swim
Are these two, Jane and Jim.

Here we see, Mary Jayne and Leo
South Hills' Mark Antony and Cleo.


SKULLS

NATIONAL HONOR SOCIETY

first row (left to right):
turner, wilhelm, gardiner, o'keefe, means, blosser, gardiner, helferty, yoest, weir, miller, larson, monaghan

second row:
debor, stalter, rohm, mahoney, leaf, field, stalter, grau, owens, jahn, bubba, weimerskirch, becker, mcmillen

third row:
nolte, burley, bovard, larson, bittner, brown, garrity, mates, falkenhagen, clydesdale, miller, carson, orsini, mason, mcturk

front row:
lewis, smith, mcmahon, aiello, thayer, rellstab, foster, white, dixon, feeman, pyeritz, engram, kukla, leightner

insert: mr. burns

The National Honor Society, a nationwide organization, was founded in 1918, only twenty-four years ago. The idea of forming the organization, which would bring emphasis on scholarship over sports and extra-curricular activities, was conceived by a principal of a high school in Omaha, Nebraska. Joseph G. Masters, the founder, realizing that scholarship alone was too narrow a plane on which to base entrance requirements, decided to include leadership, character, and service.

The first chapter in Pittsburgh, however, was not organized until 1921, in which year a charter was granted to Fifth Avenue High School.

It was not until 1929 that a charter was granted to South Hills High School, at which ceremony Dr. Edward Rynearson, principal of Fifth Avenue High School, presided. Since that time we have had two sponsors, Mr. Fred Glaser filling the position until 1938 when our present sponsor, Mr. Burns, took over the duties.

To become a member in the Society, a student must be recommended by at least one of his teachers. He must be able to show qualities of leadership and character. He must be able to prove to his teachers, by these qualities, that he can fulfill the ideals for which the Society stands. Upon recommendation, therefore, the student's record is gone over, after which a group of teachers, headed by Mr. Rinehart, votes on the candidate's eligibility to become a member.

At a special assembly program the initiation of the new members take place. A large keystone is formed by the members who hold lighted candles in their hands. The members are given an oath by their president, to which they pledge to uphold the high purposes of the society and to make its ideals the ideals of the school. The oath of initiation is:

> "I pledge myself to uphold the high purposes of this Society to which I have been elected, striving in every way by word and deed to make its ideals the ideals of my school."

The officers of the National Honor Society for this semester are: Martha Blosser, president; Nancy Means, vice-president; and Betty Gardiner, secretary.

SCA

first row (left to right):
bonomo, moran, stocker, king, lentz, morris, conard, young, gardiner, carson, ed; bovard, orsini, harris, lynch, mulholland, neuner, hartman

second row (left to right):
bambraugh, carson, r.; rosfeld, kidder, snyder, dickson, collins, aiello, white, glaser, staley, leighner, mccredie, gloeckel, geyer, ferguson, seitz, goss

third row:
ghezzi, morton, weir, hartline, ertzman, o'keefe, corey, thoresen, bittner, nusskern, pahl, barker, sieber, noll, battershall, gebhardt, de marco

fourth row:
petrelli, schaub, smoot, selvig, kennedy, christner, fraudin, steigerwald, gardner, koch, johnston, schmunk, goldostein, towns, saunders

insert: mr. heatley

SCA! The very sound of the initials has a ring which proclaims democracy is at work. Indeed, our Student Cooperative Association is one of our most democratic organizations at South Hills. It is made up of all home-room presidents in addition to a President, Vice-President, Secretary, and Treasurer elected by the entire student body. Mr. J. W. Heatley is the able and enthusiastic sponsor.

The SCA was first organized by Dr. James W. Mates, now principal of Prospect Junior High School. Up until this time, South Hills had no form of self-government. Members used to wear buttons signifying that they belonged to the SCA.

This organization has always been extremely active and helpful to the school at large. It sponsors all school activities in addition to taking entire charge of the Clean-Up Campaign, an undertaking which has been most successful. Class Plays, Boat Rides, Sale of Yearbooks, School Dances, and Assemblies are some of the important activities which are undertaken by them.

"Semper Fidelis" might well be the motto of the SCA, for, truly, it is an organiation which is always faithful to the high ideals and purposes of our school. It is an organization to be proud of and encouraged by every student and teacher in the school.

The officers for the present semester are: Edward Carson, president; Betty Gardiner, vice-president; Doris Bovard, secretary; and Robert Young, treasurer.

SESAME NEWS STAFF

first row (left to right):
burke, rellstab, mason, field, thayer, grau, orsini, liberati, leaman

second row (left to right):
owens, jahn, rohm, tranter, falkenhagen, mahoney, mates, budnik, sullivan, blosser, brown, dickerson, garrity

third row (left to right):
riebling, ernst, cummings, lazear, dresser, white, mateer

The first edition of the SESAME NEWS appeared on October 29, 1926. At this time six faculty members composed the advisory committee. News was reported by the entire student body. During the early years SESAME NEWS was printed in our print shop under the direction of Mr. J. Orville Wood. The size of the paper was 9½ inches by 12½ inches and it was sold to the students for twenty cents a semester.

1927:

In 1927 Mr. Fred L. Wilson became the faculty advisor replacing the committee which had directed the newspaper in its infancy. The price was increased to twenty-five cents a semester. In this year SESAME NEWS attained Quill and Scroll membership.

1929:

SESAME NEWS became a weekly publication in 1929 with the subscription for a semester costing fifty cents.

1932

In this year eight page mimeographed editions were tried, but these editions were unsuccessful and the staff reverted to having the newspaper printed. Miss Henrietta Wenzell replaced Mr. Wilson as faculty advisor.

1935:

Every second Friday became the day of distribution when Eleanor Rubinstein was appointed editor in 1935. The present faculty advisor, Miss Alberta M. Ellis, began her work on SESAME NEWS in this year. The size of the paper was increased to four columns and the price was reduced to forty cents.

1936:

Curry-Thompson Company assumed the job of printing SESAME NEWS in this year.

1937:

SESAME NEWS received an International place award.

1938:

Sigma Delta Chi honored SESAME NEWS and the newspaper received a second award in the Internationals.

1939:

The size of the newspaper was increased to 12 inches by 18 inches. SESAME NEWS received honors from Columbia Scholastic Press Association and from National Scholastic Press Association.

1940:

Columbia Scholastic Press Association and National Scholastic Press Association honored SESAME NEWS again in 1940.

1941:

For the third time SESAME NEWS was honored by Columbia Scholastic Assocation and National Scholastic Association.

(continued on page 50)

CLUBS

CIVIC CLUB

One of our most interesting clubs is the Civic Club under the sponsorship of Miss Grace Hubbard. While the club formerly devoted its time to civic affairs, the last few years have been given over to current events. Here with all sincerity and honesty the members discuss and debate upon the matters of present day importance. This is all in preparation for the time when they will be citizens, responsible for the affairs of the nation.

But even now their practice of good citizenship has proven very beneficial. With the money derived from the sale of football pennants they have made many worthwhile contributions to the school. These include cleaning the school flags, obtaining a framed copy of the constitution for the library, and arranging for a new trophy case.

The affairs of the club are in very capable hands, for the officers are: President, Thomas Lewis; vice-president, Harvey Salkovitz; secretary, Ruth Simendinger; and treasurer, Robert Harper.

CHEMISTRY CLUB

This is a weekly club under the supervision of Charles Mitchell. In it the members perform many experiments, take care of the laboratory, combine ingredients, and record the various effects certain conditions have on chemicals. Its members are chosen by ability to carry extra work and must have a satisfactory grade in Chemistry.

RIFLE CLUB

The Rifle Club is, perhaps, the newest in South Hills. It was organized for those who were especially interested in shooting. This club, under the direction of Mr. Owen Lewis, gives its members a chance to compete in rifle matches with other schools and to improve their shooting technique.

GIRLS RESERVE

The Girls Reserve, under the sponsorship of Mrs. Prichard, has elected for its officers Alison Underhill, president; Virginia Monaghan, vice-president; Mildred Gordon, treasurer; and Betty Miller, secretary.

The members of this club give "interest" programs; that is, the girls take the subjects they are interested in and build their programs around them. Some of the most interesting programs dealt with are: athletics, dramatics, music, and hobbies. But one big project is selling candy at the class play.

PIANO CLUB

The Piano Club, sponsored by Miss Florence Wayman, was organized especially for music appreciation. The members play selections for an audience to aid them in overcoming nervousness and shyness. Anyone who can play a few selections on the piano, is eligible.

LITTLE THEATER CLUB

For lovers of the stage, and would-be actors in particular, the Little Theater Club affords many opportunities. Those who have little acting ability are given a better appreciation of the art, and those who wish to be Bernhardts or Barrymores are able to train along these lines.

The general aim of the club is to acquaint the members with subjects relevant to the theater, such as the history of the theater, types of plays, stage production, and make-up; to afford the members the opportunity to appear with poise before an audience; and to develop their dramatic abilities and interests by participating in plays, monologues, and other related activities.

In trying out for membership in this club the applicant must recite twenty lines of prose or poetry before the officers of the club and the sponsor who act as judges. After the try-outs, a written invitation is extended to each successful applicant on the basis of his try-out, his scholastic record, and his personality. The membership, however, is never more than forty.

Their school activities are: an assembly play once a year, participation in the Clean-Up Campaign and in the annual flower show. The sponsor of the club is Miss Lucille O'Donnell. The present officers are Marjorie Weimerskirch, president; Norma Wrights, vice-president; Joan Burley, secretary; Louis Kolv, treasurer; and Shirley Jackson, program chairman.

SPANISH CLUB

The purpose of the Spanish Club is to do the things that there isn't time to do in the Spanish classes, and to develop in the members a love of the language, dances, music, tradition and customs of the Spanish speaking people.

Instead of having regular officers a chairman is selected for each meeting. In this way, as many pupils as possible are given the chance to learn how to conduct a meeting according to parliamentary statutes.

In making up the programs Mr. Carl Maffeo, the sponsor, consults his Spanish calendar to see if any Spanish event took place on or near the date of the next regular meeting. These events include such things as the date of the birth or death of some great Spanish writer or painter; saints' days; and independence days of the different Latin American countries. After the topic has been selected, a program consisting of plays, songs, poems and talks is built around it.

All those taking above Spanish 1 are eligible for membership. And now, with the big increase in interest in Spanish this club will soon hold even much more prominence.

SENIOR RED CROSS

The Senior Red Cross Club of South Hills is an organization open to all Senior girls. It is of particular value in these days when Red Cross work and home nursing are all important. This club under the direction of Miss Minnie Hepler, a graduate nurse, has existed since 1920. The work of the club requires a full year course, at the end of which a certificate is presented to those girls successfully completing the work.

(continued on page 56)

ΠΛΟΤΟΝ

STAGE CREW

first row (left to right):
ingram, knorr, kelley
second row:
grey, tipping, burk, goodboy, jones
insert: mr. everett

The stage crew, sharing birthday honors with our Alma Mater, boasts seventeen years of service. Since it was first organized in 1925 until the present time, it has been a part of the extra-curricular activities under the direction of Mr. S. Leroy Everett.

The crew consists of a group of boys, ten in number, who have voluntarily become members. According to Mr. Everett, however, "Only one in twenty sticks," the others find the work too difficult.

The present regular members of the crew are:

Mr. S. Leroy Everett ..... Sponsor
James Knorr ..... Manager
John Kelley ..... Assistant Manager
John Ingram ..... Chief Electrician
William Jones ..... Riggerman
Jack Burke ..... Property Manager
John Tipping ..... Member

The rookies, who are serving a period of apprenticeship before being admitted to the crew, are William Grey, Paul Goodboy, William Hildebrand, Anthony Sottolano, and Thomas Williams.

To most of us at South Hills High the name "Stage Crew" means only a group of boys whom we occasionally see during assembly programs. To a few, however, the name brings to mind a group of busy, hard-working boys which forms the nucleus of our assembly programs.

The duties of boys on the crew are both difficult and numerous. The stage crew takes care of everything that has any bearing on a stage production with the exception of the acting itself. Curtains, lights, scenery, and the public address system all help to comprise the job of the stage crew.

At present our school enjoys the most modern stage equipment. It is, indeed, considered second best in the city, excelled only by that which is used by the Stanley Theatre. The present set-up includes four complete sets of scenery, a public address system capable of handling five microphones, and the recently added sound motion picture equipment.

The lighting system makes a story in itself. The lights used on stage at present produce three different color effects—a pink, a yellow, and a blue. Besides the footlights there are three borders of lights that hang from the top of the stage. Spotlights are also played on the stage from the balcony and from two booths just above the loudspeakers on each side of the stage.

It is the job of the stage crew to see that all necessary equipment is kept in excellent working order. Behind every assembly program there have been hours spent in hard work. Thus, in appreciation for all the beautiful lighting and scenery effects that we all enjoy during an assembly program, don't forget to applaud a little louder for the boys on the stage crew.

CLASS PLAY

Thursday Cast

first row (left to right):
pelkey, mates, palmer, weimerskirch, carson, douthitt, gardiner
second row:
payne, ingram, means, blosser, bubba, leahy, priestley, fries
third row:
muehlbauer, mulkerin, hosmer, rychman, bovard, owens, mason
insert: miss price

CAST FOR THURSDAY

(In order of their appearance)

Stage Manager ..... Edward Carson
Dr. Gibbs ..... Robert Mason
Joe Crowell ..... Arnold Peterson
Howie Newsome ..... John Ingram
Mrs. Gibbs ..... Betty Gardiner
Mrs. Webb ..... Helen Mates
George Gibbs ..... Jack Douthitt
Rebecca Gibbs ..... Jane Priestley
Wally Webb ..... Jack Bramer
Emily Webb ..... Marjorie Weimerskirch
Professor Willard ..... William Fries
Mr. Webb ..... Clark Palmer
Woman in the Balcony ..... Corinne Griffith
Man in the Auditorium ..... Thomas Lewis
Lady in the Box ..... Grace Muehlbauer
Simon Stimson ..... William Fries
Mrs. Soames ..... Jean Bubba
Constable Warren ..... Howard Payne
Si Crowell ..... Raymond Pelkey
Sam Craig ..... Leo Kelleher
Joe Stoddard ..... William Krot
People of the Town — Nancy Means, Helen Miller, Thomas Lewis, Jean McMillan, Mary Jayne Brine, Dorothy Budnik, Betty Leahy, Lola Liberati, Marie Falkenhagen, Betty Dallas, Martha Blosser, Susan Hosmer, Genevieve Guenther, Bertie McBee, Mary Mulkerin, Irene Owens, Betty Ryckman, Margaret Mattson, Gladys Miller, Lois Storey, Betty Monaghan, Elmeda Vogel, Bernadette Mooney, Marie Piazzi, Loretta Morris, Robert Malakoff, Anne Pascasio, Alverda Mullen, Doris Bovard, Lois Prosser.

The action of the entire play takes place in GROVERS CORNERS, NEW HAMPSHIRE.

This semester, on the evenings of May 14 and 15, the senior dramatic class, directed by Miss Stella Price, presented "Our Town" by Thornton Wilder. This beautiful and simple story of life and death was one of the most successful plays presented on Broadway in the last decade.

Produced without the aid of scenery, "Our Town" was the first class play of this kind ever attempted by a South Hills dramatic class. The lack of stage properties did not detract from the mood of the play, but on the contrary, emphasized the exceptional dramatic ability of the actors.

The play depicts life in Grovers Corners, a typical rural American town, during the early part of the twentieth century. It portrayed the lives of George Gibbs and Emily Webb during their high school years, and later their married life together. The most stirring scene in the play was that in which Emily returned to earth after her death to re-live her twelfth birthday

(continued on page 50)

first row (left to right):
peterson, bramer, pascasio, krot, brine, lewis, malakoff, mcmillan, kelleher, stenger

second row:
liberati, miller, matson, falkenhagen, payne, griffith, piazzi, mcbee, howard

third row:
gunther, dallas, vogel, mooney, storey, mullen, morris, monaghan

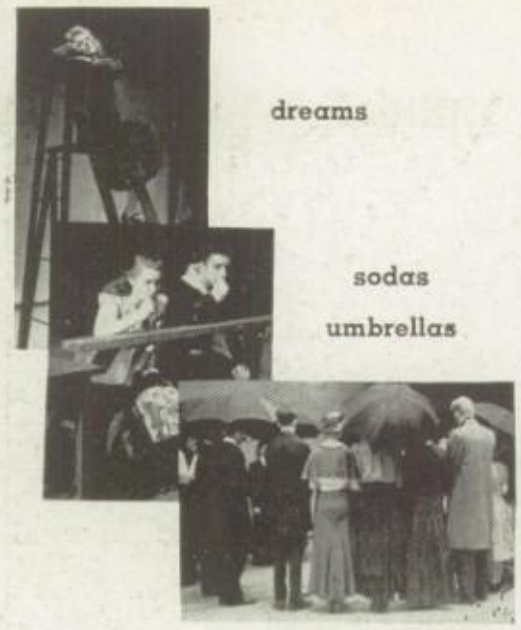
CAST FOR FRIDAY

(In order of their appearance)

Stage Manager ..... Thomas Lewis
Dr. Gibbs ..... Leo Kelleher
Joe Crowell ..... Arnold Peterson
Howie Newsome ..... John Ingram
Mrs. Gibbs ..... Jean McMillan
Mrs. Webb ..... Anne Pascasio
George Gibbs ..... Robert Malakoff
Rebecca Gibbs ..... Jeanne Stenger
Wally Webb ..... Jack Bramer
Emily Webb ..... Mary Jayne Brine
Professor Willard ..... William Fries
Mr. Webb ..... William Krot
Woman in the Balcony ..... Corinne Griffith
Man in the Auditorium ..... Edward Carson
Lady in the Box ..... Grace Muehlbauer
Simon Stimson ..... William Fries
Mrs. Soames ..... Lola Liberati
Constable Warren ..... Howard Payne
Si Crowell ..... Raymond Pelkey
Sam Craig ..... Jack Douthitt
Joe Stoddard ..... Clark Palmer

listen!

good-night



dreams

sodas

umbrellas

to

be

happy

ART

Besides 'readin', 'ritin', and 'rithmetic, South Hills stresses the cultural development of her pupils.

"But not content am I with hands that work and ears that hear. I must have eyes that see —that see the beauty out in nature's world as well as in the world where man is king—that see it where the vulgar eye is blind. We call it art."

Helping to find this beauty is the art department's work. In the fine arts classes, first-year students are taught the principles of design and color. The next year they learn to use skillfully the different mediums: ink, charcoal, pencil, watercolor, pastel, and show card color. Advanced class students follow the field in which they are most interested. Dress designing, advertising, sculpturing, and applied and pictorial art are all done using the theories of design and color learned in the first year, and employing established as well as newly devised mediums.

Miss Dollard, the art teacher, encourages individuality. No copying of other work is permitted; for this, she feels, destroys the originality and freshness to be found among groups who draw and paint for the joy of creating beauty.

The yearbook art work is done semi-annually by the art classes. The graduating seniors who illustrated this year's SESAME are: Ed Dyson, Margaretha Roush, Bill Faulkner, Elmeda Vogel, and Constance Wilhelm. Norman Rosfeld, 11A, did the sports picture, and Mary Wolfram, 12B, the printing.

DRAMATICS

What the seniors who haven't taken Dramatic English have missed! What they have missed! That is the thought of every student of Miss Stella A. Price's dramatic class. Although everyone who takes English 12 has hopes of being in the class play, the fun that the student gets out of presenting his scene and writing one for himself makes up for all previous thoughts.

Each pupil of English 12 started the semester by presenting a scene 60 speeches in length to the class. This scene was directed by the person presenting the scene, and then criticized by the class. Most of the results were good.

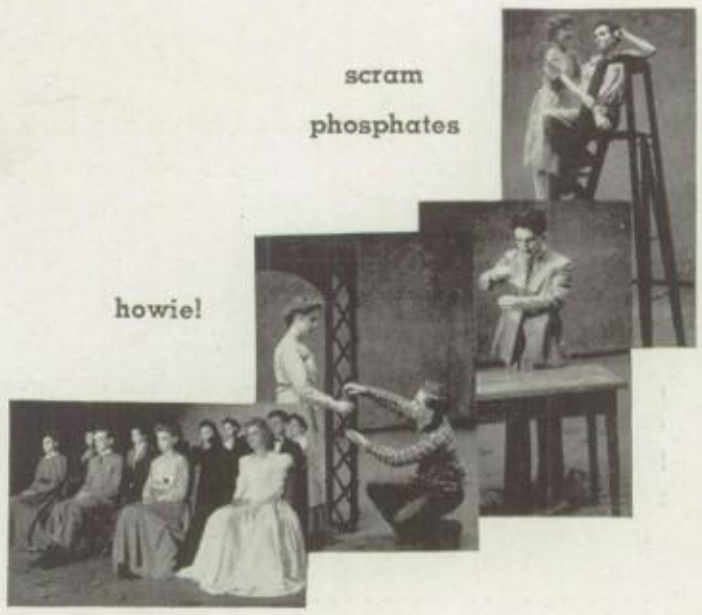
Miss Price then taught the class the principles of make-up. Now you know what we actors have to go through. In most cases the results were more or less glamorous, mostly less.

Our next assignment was for one person to take the part of three characters by merely turning the head and using the necessary gestures. You can well imagine a deep masculine voice pitched high and vice versa!

When we finished with this assignment, we started work on various one-act plays. The parts were assigned to us by Miss Price.

Following these plays, came one of our biggest assignments, a one-act play to be written by each member of the class. For a few weeks, we all tried desperately to put our creative genius to work.

Everyone agrees that Dramatic English was one of the most interesting and instructive classes ever taken. In fact, it can be summed up in two words: "It's Fun!"



scram

phosphates

howie!

A CAPELLA CHOIR

first row (left to right):
macdonald, maulis, ryan, becker, larson, nolte, larson, mcmillen, dosch, prosser, cilia, pachelbel

second row:
catizon, wilson, nussbaumer, argenziana, janusey, doerfler, bovard, mcpherson

third row:
criss, moyer, miller, wallace, roney, brannigan, jaudy, riley, douthitt

fourth row:
hughes, dickson, kaecher, vaughan, charrance, stickle, stevens, flaherty, zeffiro

insert: miss wayman

THE CHOIRS

South Hills High School's twenty-fifth anniversary! Why, it seems like yesterday that my doors were first thrown open. But everything wasn't the same then as it is now. It seems to me I didn't have the choir—no—I remember.

It was in 1917 that I had what was called a choral club. A little later on, this changed to the boys' and girls' glee clubs which met once a week. As I grew older, more changes were made. A teacher would come once a week to teach a mixed class. But it was 1932 before the first choir of forty-five members was organized. It met every day as a regular class, and the students received a credit for the subject. It was then also that choir B began. Both choirs were mixed groups. Choir B was a preliminary to choir A. A great day came in 1935 when the choir was fully robed. These blue and white robes gave an appearance of uniformity and dignity.

Today, it is just the same. I can boast still of two excellent choirs. Choir A consists of thirty-nine members who report to Miss Florence A. Wayman. Many hours of hard work are spent in preparing assembly programs and other outside work. This semester the Easter program, the anniversary program, the concert, the musical festival, and commencement show the superior work this choir can do. South Hill's choir has been recognized as one of the outstanding groups in the city.

Nineteen seniors will graduate this semester. They are: Carmella Argenziana, Betty Becker, Doris Bovard, Beryl Brannigan, James Burke, Ryland Criss, Louise Dosch, Jack Douthitt, Ruth MacDonald, Elizabeth Miller, Virginia Moulis, Lucille Nolte, Mary Nussbaumer, Lois Prosser, Patricia Roney, John Vaughn, William Zeffiro, Florence Wilson, and Louise Celia.

Instead of a mixed group, forty-six girls make up choir B. They are also under the direction of Miss Wayman. To relieve choir A of some of the burden, this choir will step in and take over. Ten members will graduate from this choir. Daise Brevard, Angeline De Cesare, Louise Hays, Kathryn King, Betty Leahy, Jane Priestley, La Verna Schenke, Henrietta Stahley, Mary Wertz, and Ruth Wesley.

ORCHESTRA

first row (left to right):
hammil, lamb, cline, wolfram, garrity, weir, ryckman, mcnally, schmidt, gregus, mandros, stumme

second row (left to right):
kerkhan, kunkel, osborne, wright, gallagher, stragand, knell, stouenheimer, oswant, chircosta, dalzell, fiedler, walsh

third row (left to right):
schultz, schwartz, barber, robertson, ferraro, o'keefe, coscorelli, kramer, henderson, pyeritz, deakin

insert: mr. linkenheimer

Twenty-Five Years of Orchestra At South Hills

Way back in 1917 when South Hills opened its doors to education, orchestra and instrumental work was not too prominent. Students met once a week, during an eighth period, for orchestra rehearsal and received no credit for their work. Today, students are given a period each day with full credit allotted for their work. The orchestra not only trains young musicians but supplies enjoyable entertainment at assembly programs, commencement, the class play, radio programs, and other activities. Looking back over past years we find that in:

March—
1917—Fred L. Davies was instructor in music.

Fall—
1917—Bertha Baker was instructor in music, each Monday and Thursday at the eighth period.

February—
1918—The orchestra was made an activity with partial credit.
1924—Music appreciation and harmony were introduced with full credit.
1925—Robert L. Arthur became instructor of the orchestra.
1931—Instrumental training became part of Mr. Arthur's work.
1936—The organ was purchased. Clark Nussbaumer, the first organist, gave organ recitals before class in the morning.

September—
1941—Mr. Arthur left the faculty after sixteen years as director of the orchestra. He was succeeded by Raymond Linkenheimer.

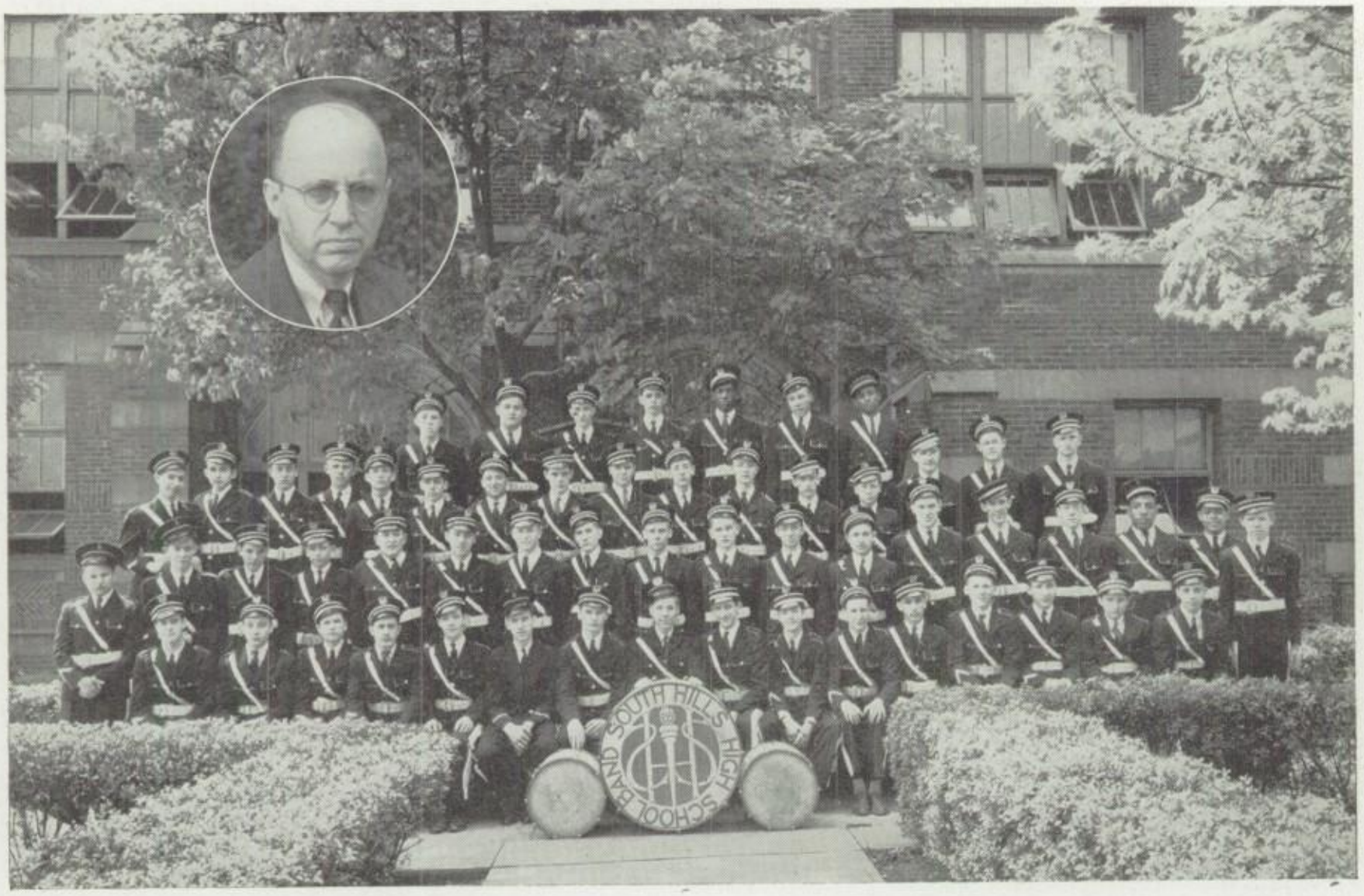
June—
1942—The concert orchestra consists of thirty-seven members. There are at least five hundred selections of music in the orchestra library. Charles Henderson is the librarian. Concert mistress of the orchestra is Hanna Weir. Graduating members are:

Violin:
Mary Garrity
James O'Keefe

Viola:
Russel Barber
Betty Ryckman

(continued on page 50)

BAND



first row (left to right):
burns, stragand, walsh, sterrett, gill, ridel, henderson, manager; pyeritz, spohrer, drum major; oswant, lowther, buskirk, cargo, bumgarton, brednick, harper, lazear, fiedler
second row:
robertson, frazier, alm, de fillippo, toms, niel, wappat, wright, gallagher, weid, petraglia, wunderlick, hogenmiller, devlin, mason, moore
third row:
farbstein, minsky, bagley, o'donnell, farraro mateer, descalzi, stokes, ernst, sharding, alt, kerkhan, mccafferity, fenton, doerfler
fourth row:
mcquillan, romig, mccann, bruce, hackney, grayson, hayes
insert: mr. isenberg

A band? Of course South Hills has a band; the best in the city, too. The seventy-four male members under the former direction of Robert L. Arthur, find they have proceeded very well with the present director, Charles A. Isenberg. The band, under his supervision, gave a grand performance in the assembly program during the spring. As is customary, the band gave a spring concert. The proceeds gathered from this musical fete aided in the payment for new instruments and music.

The position of Drum Major is an important one and Dale Spoher fills it very well. Charles Henderson is also a main character in the band, for he is the manager.

CRAFTS

The crafts classes are an uproar of excitement. The banging and hammering and expressions of complete absorption on the students' faces show even a casual observer that something of unusual interest is occurring.

The pupils learn—as rules of modern education dictate—by doing. They design jewelry and other miscellaneous objects, executing their designs in metals, plastics, and enamel. Screeching of saws through metal, the clanging of hammers, and the whirring of drills fill the room as the students work over their chunks of metal and plastic, destined to become bracelets, rings, pins, clips, or, perhaps, earrings.

Beginners make bracelets, and pins or clips of aluminum and German silver, rather infrequently of sterling silver. In the second semester, students make rings with settings of precious, semi-precious, or plastic stones. The advanced class has supervision, but no definitely assigned problems except that one project in the fourth semester must be done in enamel and baked in the electric kiln. Some members of the advanced class make candlestick holders, ashtrays, or compacts, which involve a great deal of painstaking work.

Entered in the annual Scholastic Exhibition, our pupils' work often wins prizes perhaps because the crafts classes are directed so ably by Miss Agnes Bittaker, who is herself a winner of many contests.

HISTORY OF SESAME NEWS

(continued from page 41)

In the early years of our school newspaper extra editions called SESAME PUPS were issued. These editions contained four pages of jokes, humorous sayings, and cartoons. On November 19, 1937, a football extra was published to advertise the South Hills-Peabody championship game at Forbes Field. On special holidays SESAME NEWS has been printed in color.

The present SESAME NEWS staff, directed by Fred Thayer, editor, and Betty Lou Grau, assistant editor, has done admirable work. Our class wishes the SESAME NEWS further successes in the future.

CLASS PLAY

(continued from page 44)

and realized how blind human beings are in not appreciating life while they are living it.

The members of the Gibbs and Webb families were all typical, natural and lovable. The Stage Manager is an unforgetable character who captured the heart of every member of the audience with his philosophy and advice, and the sight of George and Emily perched perilously on the tops of two huge ladders will long be remembered.

Both performances received exceptionally favorable criticisms, and the reaction of the audience to this excellent presentation produced only approving comments and much merited praise.

Congratulations were extended to Miss Price for her fine directing which made "Our Town" such a tremendous success; and also the orchestra and stage crew received deserving laurels for their essential contributions.

TWENTY FIVE YEARS OF ORCHESTRA AT SOUTH HILLS

(continued from page 48)

Bass Viol:
John Hackney
Ralph Stoudenheimer
Clarinet:
Donald Kerkham
Richard Oswant
Donald Stragand
French Horn:
Carrie Esther Hammil
Trumpet:
Paul Gallagher
Paul Pyeritz
Trombone:
Herbert Kunkel
George Wright
Drums:
Charles Henderson
Organ:
Herman Knell

CLASS DAY

Dick Riebling

Dick is outstanding for his success in composing and directing the class day program. He is also known as a co-owner of the poetry corner in Sesame News and as a member of the advanced art class. On the side Dick works for Radic Subsidiaries, Recording and Transcribing Service, and hopes to enter Tech Drama School after graduation. His hobbies are golfing and tennis.

Herman Knell

The theme in the musical line was carried out by "Herky" whose fame is established by daily organ recitals. Being a member of the orchestra, German Club, and officer in the home room and 12B class he has made many friends. Horseback riding, tennis, and dancing play second fiddle to "Herky's" true love, cake decorating — some day he hopes to take over his father's business.

James Knorr

As manager of the stage crew, here is the man behind the curtain, lighting equipment, scenery, public address system, and the success of the class day program. Jim hopes to study electrical engineering at Tech and work in the electrical fields of Westinghouse or Bell Telephone. For relaxation he likes mushball, ice skating, and dancing.

sports

wearers of the

S

CITY CHAMPS

first row (left to right):
wilson, moore, burtges, regan, timmons, cullison, weidemeyer
second row:
zuerner, consolmagno, dewalt, coach cuddeback, fraudin, richman, porter, schultz

A brilliant and exciting basketball season opened November 4, as the thoughts of all sports enthusiasts at South Hills High School slowly turned from football to the less rough but much faster game of basketball.

With the sad memories of a certain championship game with Fifth Avenue High School in 1939, the Hillmen, coached by Thomas J. Cuddeback, began the season with the City Championship as their goal.

The Hillmen played twelve league games this year, with four warm-up games before the season got under way. With Coach Cuddeback in complete charge of the team and George Schultz as manager of the squad, the Airshafters swept their opponents aside to arrive on February 26 with a total of eight wins and three losses, tied with Oliver for first place; the deciding game with the latter team to be played the next day. This important game was won by South Hills by the decisive score of 37-20 and it was the second sectional title we had held in three years.

The Tunnellites made headline news, however, on Friday, March 6, as they captured for South Hills our first City Championship since 1922. Before a crowd of over 2000 fans the South Hills Five nosed out Westinghouse at Pitt Stadium by the hairline verdict of 24-23. Harold Regan and George Fraudin were outstanding in their plays, collecting a total of fourteen points between them.

The Big Five for our team this year included: Alvin Moore, and George Fraudin, forwards; Dave Dewalt, center; Mel Porter and Harold Regan, guards.

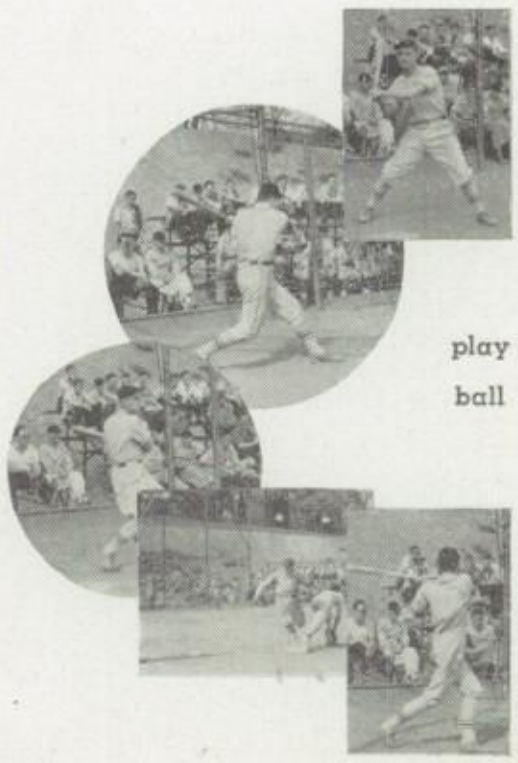
SWIMMING TEAM

The swimming team started practice shortly after the Christmas vacation, and was coached by Mr. Grunnagle. Meets were held with Carrick, Perry, Peabody, Schenley, and Langley with our natators coming out on the short end of all but the Perry meet. This we won by a 48-27 score. Norman Rosfeld was the manager of this year's team. Saunders captured three firsts in the diving; Douthitt was entered in the back stroke; and Evans swam the breast stroke. Doerfler and Blair were in the 100-yard event, and Dewalt swam the 220.

BASEBALL

first row (left to right):
stevens, kutschbaugh, payne, regan, thomas, miller, stephens, welsh
second row:
lynn, kiralfy, gunlack, radaker, consolmagno, fraudin, schultz, freeman
insert: mr. cuddeback

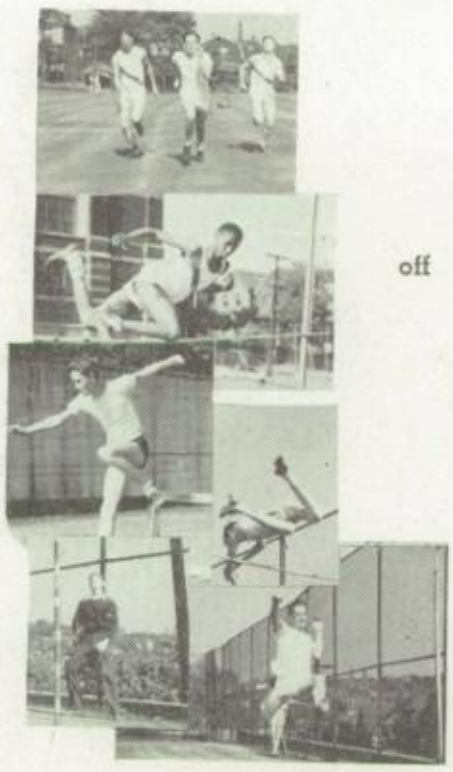
Coach Cuddeback's baseball team this year is a practically new squad—few players being left from last year's city championship team. Although they lost the first game, it is hoped that the team will make a good stand to keep the title won last year. Members of this year's squad and their positions are: Lefty Stephen, pitcher; Howard Payne, catcher; Radaker, first base; Thomas, second base; Regan, third base; Kutschbach, short stop; Schultz, left field; Consolmagno, center field; and Fraudin, right field.



play ball

TRACK

first row (left to right):
ernest, mcgahey, mccann, tyler, spadafore, parris, delsignore
second row:
christner, walker, dumont, haggerty, smith, tice, taylor, mcferron
third row:
johnston, blair, mahoney, cunliffe, hoover, bailey, ward, foster, zulauf, mcclure
insert: mr. mazeski



off

Any school might well be proud of the track team that is representing South Hills this year. Practice started early in February, and culminated in our winning the city indoor title on March 12 at the Pitt track house. We had a score of 36; Fifth Avenue had 34 for second place and Westinghouse had 19 points to take third place. At the meet held April 30 at Langley, South Hills took second place to Fifth's thinclads, and defeated Langley. Other meets are scheduled with Carrick, Allderdice, and Carnegie Tech freshmen. The city championships are to be held June 8 at Pitt Stadium, and are to be preceded by a qualifying meet at Langley on May 19. With the form the team has shown it is hoped they will annex the city crown. DelSignore runs the hundred for the Tunnellites; Cunliffe the 220; Haggerty, Johnston, and Blair the 440; and Jack Ward the mile. In the field events Tyler does the running broad jump; Walker the high jump, Spadafore throws the discus; and Tice is in the pole vault event.

LEADERS CLUB

first row (left to right):
fansler, miller, hoesch, l. larson, arthur, pellissier, forster, grimes, lostetter
second row:
doerfler, harris, ertzman, davies, forsburg, esposito, brazell, weber, napoleani
third row:
mitchell, g. larson, meisel, schwartzer, gardiner, linder, mahoney, gilliland, streyle
insert: miss stevens

The Leaders Club of South Hills High School is an excellent proof of the often quoted saying, "What's In a Name," for by analyzing the letters that make up the word "leader," one immediately obtains a clear understanding of the purposes and achievements of the club.

L—represents leadership in all scholastic activities.

E—represents the effort shown by all leaders.

A—represents aspiration for noble ideas and thoughts.

D—represents determination for plodding onward until goals are reached.

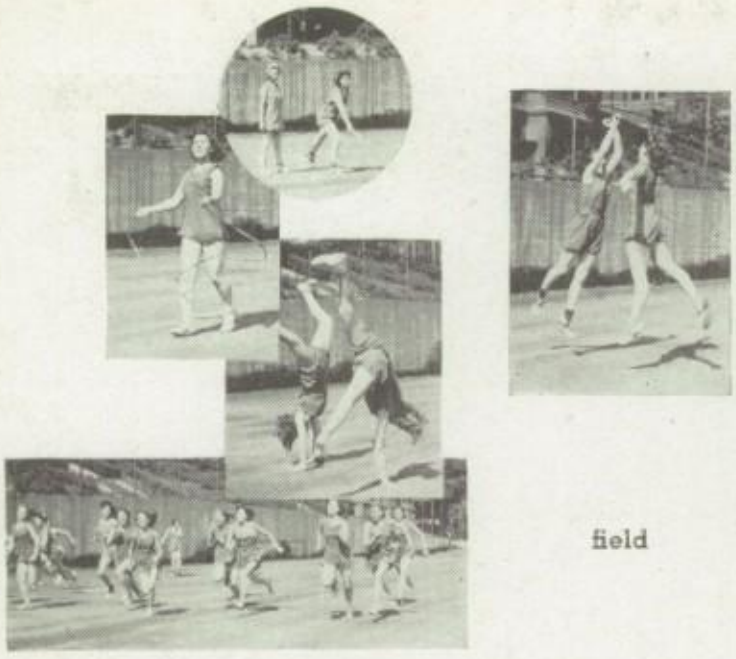
E—represents enthusiasm for all sports and gymnastic activities.

R—represents responsibility.

S—represents services to the school.

All of these things stand for the Leaders Club of South Hills High School. This club, one of the most popular at South Hills, is sponsored by Miss Ruth G. Stevens. Girls are taken into this club on the basis of scholarship and interest in sports.

The present officers are: President, Jeanne Stenger; vice-president, Lowell Hess; secretary, Anne Pascasio; treasurer, Betty Monaghan; and reporter, Marie De Bor.



field

TRACK

On your mark! Ready! Get set! Go! and the girls are off for a fifty-yard dash. What girls? Why the ones that signed up for the annual track meet. We know everyone cannot win, but a lot of sportsmanship is displayed in trying. Besides the dash, the girls may group into fours and enter the relay. Then if you want to loosen up your arm a bit, the mushball throwing, or hitting the bull's eye with a ball is a good contest to get into. Broad jumping is also presented for those who care to enter. The reward is given in points that are of value in securing an athletic school letter at the end of the year.

MUSHBALL

The mushball tournament began this semester on May 14. All girls desiring to be captains select their own teams consisting of eleven girls, and then hand their list in to any one of the gym teachers. The games are played after school on the athletic field, and are run on a double elimination basis. Mushball has always proven a great success for it is a game which most girls have had experience in playing, and have enjoyed.

TENEQUOIT

Tenequoit can be considered a companion to shuffleboard, for both games are combined in one tournament. This sport is eagerly looked forward to by the girls, and encouraged by the gym teachers because it is a game which can be played anytime or anywhere, and requires few players.

BADMINTON

One of the newest sports at South Hills is badminton. That small feathered article you see used in this game is no small Indian. It is a shuttlecock. Badminton is played like tennis, but the net and rackets are of a lighter caliber.

The badminton tournament started May 11, and ended June 12. The players, who volunteered, remained in the tournament until they had lost two games. Athletic points were awarded to the winners.

SWIMMING

Each spring the daily routine of school is expedited by a swimming meet. The girls who want to take part in this fete must sign up with one of the gym teachers. Swimmers may attend one of the two meets that are held one week apart. The backstroke and crawl are two strokes done for speed. Judges look for form in the breaststroke, resting backstroke, and the various dives. All the girls that enter the meet receive a small number of points, but the winners get a larger number of them. This annual meet aids girls in earning points toward the athletic "S."

SHUFFLEBOARD

A sport schedule is not complete without shuffleboard. Here at South Hills we have a tournament engaging the willful players of this game. Each team, composed of two players, compete with another girls' team before or after school. When a team loses two games, it is dropped from the tournament. The prize to the winners is an addition to their athletic points.

(continued from page 42)

BIG SISTERS

Each member of the Big Sister Club has a little sister whom she is to make welcome and acquaint with the school. On Mondays and Fridays they meet and work together, but only the big sisters take part in the actual club meeting.

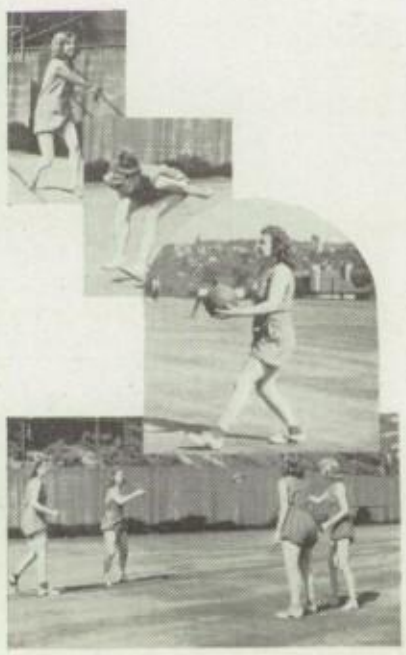
The officers of the club, president, Harriet McMillen; vice-president, Rita Meyers; secretary, Cathrine Walters; treasurer, Harriet Helsenrath, and program chairman, Sally Finley, along with the sponsor, Mrs. Prichard have planned to hold a party at the end of the semester for both the big and little sisters.

GERMAN CLUB

The German Club is open to all students taking advanced German and those who have completed their study of the language. At the meetings the members sing and give plays in German, so that they will have more practice in speaking the language.

This semester the club plans to have a picnic which will be held at the Stone Manse in

(continued on page 58)



fun

CHUMS and PUNS

NAME	ANSWERS TO	FAVORITE EXPRESSION	USUALLY SEEN . . . .
Bench, Marjorie	Midge	Jimminy	Studying
Bittner, Sybil	Sib	Holy man	Eatin' peanuts
Bondi, Marian	Mugs	O. K. Hon	Strolling
Bovard, Doris	Dody	Oh bosh	Being sweet
Bovard, Mary Jane	M. J.	Wouldn't that slay you?	Combing her hair
Brine, Mary Jayne	Blondie	Just what do you mean?	Swinging along
Bristow, Peggy	Peg	It's just your imagination	Going to meet Kenny
Bubba, Jean	Big Chief	You don't mean it!	Acting like an Indian
Carson, Edward	Pete	You've been misguided in your youth	Being diplomatic
Cirra, Theresa	Tree	You said it	Grinning
Clydesdale, Jean	Clydie	Skip it	Repairing wrist watch
Cunliffe, Robert	Pittsboig	I almost won	Going and coming from skating contests
De Cesare, Angeline	Jeep	So what? Sew buttons?	With a hair decoration
Douthitt, Jack	Dinkle	Tain't right	With Connie
Falkenhagen, Marie	Louigie	Holy man	Just lookin'
Fidanza, Elvira	Fig	Aw shucks	Laughing
Fraudin, George	Butch	Get off my back	Moaning
Freund, Bernice	Bee	He's nice	Gabbin'
Fries, William	Bill	Oh, I don't know	Talking Indian language
Fromholzer, Helen	Figit box	Ye gods	Figiting
Gardiner, Betty	Jeff	Oh!	Thinking—or trying to
Graefe, Paul	Lefty	Ain't that wonderful?	Sleeping
Grau, Betty	Buttons	You'll be sorry	Tearing around like mad
Griffiths, Eleanor	Griffs	Do you know what you are doing?	In a fog
Hammock, Mary Jane	Ham	And that ain't hay	Joking
Hoffman, Annetta	Netta	O. K. kid	Innocently flirting
Jahn, Doris	Doe	Let's not be morbid	Eating potato chips
Johnson, Paul	Paul	Do you mean it?	Running
Kelleher, Leo	Farrell	Which way did that blonde go?	Loafing
Kiel, Kay	Katy	You don't say	Walking to Dormont
Kirkan, Donald	Kirk	Hi ya chums	Making eyes
Knell, Herman	Herky	I'll play that next	Playing organ
Knorr, Jim	Boss	Is that right?	Behind the scenes
Lazear, Art	Cheesey	How many?	Spreading propaganda
Leaf, Mary Ellen	Leafy	Are you kiddin'?	Translating French
Leahy, Betty	Lee	You little snip	Day dreaming
Libby, Betty	Blibby	Is he tall?	Looking sweet
Liberati, Lola	Libby	Hi petunia!	In a daze
Lostetter, Rose Mary	Rosie	I saw him first	Worrying
Mason, Robert	Moose	Gads	Entertaining the girls
Mates, Helen	Matesy	It's sickening	Making the deadline
McMillan, Jean	Snookie	Here chick, chick, chick	Looking innocent
McMillen, Mary M.	Morrie	The way you talk!	Looking for Snookie
Means, Nancy	Smoky	Oh gee! I don't know	Worrying about paragraph writing
Monaghan, Betty	Irish	Are you still going steady?	Thinking about Mike
Nicholson, Mary Ellen	Cubby	Oh fiddele dee	Skating
Nolte, Lucille	Lucy	It would only lead to bloodshed	Writing harmony
O'Connor, Thomas	Oats	Oh boy!	Blushing
Oswant, Richard	Ossie	Two times seven is fifteen	Looking intelligent
Owens, Irene	Reenie	For silly sakes	Chattering
Parrish, Bill	Tippy	I'll be darn	Slaving over Algebra
Pascasio, Anne	Nan	Egad!	Smiling
Patterson, Eleanor	Pat	Ki Yi Yippee	Studying "Macbeth"
Payne, Howard	Howdy	Hm-m, she's lovely	Hitting home runs
Pfister, Clair	Honey	Are you kiddin'?	Flirting
Potenziana, Mary	Boots	Crude but effective	Giggling
Priestly, Jane	Toots	Holy crumps	Talking to Jimmy
Printz, Corrine	Connie	Oh how cute	With Dinkle
Puccinelli, Eva	Puch	Oh heck!	Chewing gum
Pyeritz, Paul	Pirate	Well, hello!	Playing trumpet
Reagan, Harold	Towhead	Just call me "Worm"	Making baskets
Reibling, Richard	Dick	Hey Butch	Working on Class Day
Ritter, Bill	Tex	You can say that again	Sleeping
Rizzo, Helen	Penny	You're awful	Wasting time
Roe, Betty	Roe	Oh, you think it's a joke?	Singing
Scharfetter, Norma	Norm	You're just self-conscious	Being nice
Simendinger, Ruth	Bunny	You're not only saying it!	Looking for Betty
Spadafore, Ralph	Spat	What does Superman have on me?	Wolfing
Steele, Jim	Tarzan	Why shur	Talking to Jane
Stenger, Jeanne	Becky	Anything good happen last night?	Falling down steps
Switala, Mary	Marie	What's cookin'?	Shining rings
Thayer, Fred	Thunderfoot	I demand a revote	Revolting
Tice, Walter	Tic	Are you a foo doer?	Collecting class dues
Turner, Betty	Pudgy	Well ain't that a co-inky-dink?	Humming — "I don't want to walk without you"
Turner, Bill	Bill	You're crazy	Ushering at show
Ulrich, Sarah	Sally	Where's Margy?	Concentrating
Vaughan, Jack	Jack	(Three little words)	With Doris
Weimerskirch, Marjorie	Margie	Oh people	Looking for uniforms
Wilhelm, Constance	Connie	"Flitz"	Constructing ideas
Windgassen, Richard	Windy	That's what I told her last night	Nothing
Yaggi, Albert	"74"	Hi shorty	Copying homework
Yoest, Mary	Yoesty	Jimminy crickets	Rushing
Zuerner, Paul	Eddy	Ship shape	Amusing himself
Zeffiro, Bill	Zeff	Wise up	In a stupor

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South Park, June 10. All the activities are under the direction of George Schultz, president; Charles Kutschback, vice-president; and Ralph Stoudenheimer, secretary-treasurer.

It makes Miss Dorothy Greene very sad to have to announce that the German Club will be discontinued after this semester, because there will be no further German classes to furnish members. This will be a great loss to the school, for the German Club has been one of the most active of all our clubs.

CAN YOU IMAGINE:

Miss White making a mistake in the French language?
Miss Price looking anything but immaculate?
Miss Heenan with red hair?
Mr. Glaser being tall?
Mr. Rinehart mean or disagreeable?
Mr. Mitchell without any poetry to recite to his chemistry students?
Mr. Maffeo stranded in Spain?
Miss Cameron being uninterested in current events?
Mr. Linkenheimer walking out on a concert because he was bored with it?
Miss Stevens being awkward?
Miss Wayman with a case of laryngitis?
Mr. Hayward being subtle?
Miss Ellis not worrying about the SESAME NEWS?
Mr. McCready stumbling over sin x tan x = 12?
Mrs. Prichard not giving peppermint water?
Mr. Lewis without his mustache?
Mr. Mack coming into the room saying, "You're studying?"
Miss Oyer with her glasses on for more than a minute at a time?
Miss Smith being coy?
Miss Meyer without unusual shoes?
Miss Cooperider recommending the use of an eraser in typing?
Mr. Cuddeback ever arguing with the referee?
Mr. Carson wearing a white sweater?
Miss O'Donnell being bored with Shakespearean plays?
Mr. Book advising a student to take the "easy" course?
Miss Jacobi not in a hurry?
Miss Messer not rubbing her eyes?
Mrs. Seneff with black hair?
Miss Proudfit with her hair mussed up?
Mr. Joseph Arnold mislaying anything?
Miss Bittaker without jewelry?
Miss McCahill going to a dressmaker to have her hem taken up?
Miss Wakefield as a ski instructor?
Miss Griffith without her jangling bracelets?
Miss Castle without a convertible?
Miss McDonald as a traffic officer?
Mr. Johnston being a truant officer?
Mr. Burns running a National Horror Society?
Miss Frye not knowing how to cook?
Miss McKinney as a judge?

BIRTHDAY SURPRISES

Into every birthday cake certain surprises are baked. These surprises become a symbol of the future for the ones fortunate enough to find them. Here are some of the ones that were baked into the 25th Birthday Cake of South Hills:

An adding machine for her insolvable Bookkeeping 4 problems_____Catherine Huber
A medal for linguistic ability____Rose DiRicco
A hot set of drums_____Charles Henderson
A fellow daisy picker_____Howard Payne
A full course meal for her insatiable appetite _____ Catherine Hart
An honor roll card with three shops__John Gift
A part in a "Betty Boop" picture to satisfy her desire to be in pictures_____ _____ Virginia Crouthamel
A full night's sleep for her laziness_____ _____ Ruth MacDonald
A "dearest chuck or chick"_____Sam Mastra
A set of oils and a pallet_____Elmeda Vogel
A termite for her wooden leg____Betty Leahy
A jewel box for her many trinkets_Helen Britton
A stretching device for her shortness_____ _____ __Virginia Moulis
A pair of silver skates_____Mary Nicholson
A stimulant for her thin and weak body____ _____ Angeline DeCesare
A medal for sharp-shooting_____June Griffith
Another "Tony" for Tom Mix II____John Walsh
Curlers so that he can put up his hair_____ _____ James Knorr
A pair of roller skates to enable her to reach Miss Heenan's class on time____Jessie Harris

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Evidences of South Hills' superiority in both sports and academic fields can be found in the trophy case opposite the office. This case contains eighteen cups and trophies for tennis, football, swimming, soccer, baseball, sportsmanship, basketball, debating, and even bird house building. The latest honor that South Hills has attained is City Championship in basketball. A great award winner has been the Sesame News. Sesame News has won nearly twenty awards and certificates.

From the opening in April 1917 until April 1941, Dr. Harry E. Winner was the principal of South Hills High School. When Dr. Winner became principal, South Hills was small and as yet unorganized; however, when he retired, he left a large influential school, rich in traditions and achievements. Much of what South Hills is today is due to the leadership of Dr. Winner. With a feeling of sincere regret South Hills realized that the school was losing a great leader, but there was joy in the hearts of all when on April 2, 1941 Mr. Philip H. Rinehart assumed the office of principal. Mr. Rinehart, who formerly held the position of Vice Principal at South Hills, was welcomed back after six years of absence in the principal-ship of Herron Hill Junior High School.

May South Hills High School continue for many years to play as glorious a role in the advancing of "The American way of life" as it has in the past twenty-five, and may the spirit of our school live forever in the hearts of those who have come to know and love her.